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FORTY-SEVENTH SEASON, 1932

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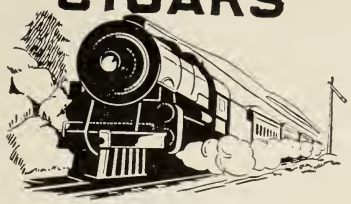
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WEDNESDAY, MAY 4, 1932

OPENING NIGHT PROGRAMME

POMP AND CIRCUMSTANCE Elgar

OVERTURE to "Der Freischütz" Weber

VARIATIONS on the Austrian National Anthem, from the String Quartet, Op. 76, No. 3 Haydn

DIE MEISTERSINGER VON NURNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

VIRGINIA, A Southern Rhapsody Haydn Wood

FAÇADE Walton
Polka Valse Swiss Jodelling Song Tango Pasodoble Tarantella Sevillana

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

BAND WAGON, Selection Schwartz

PERPETUUM MOBILE Strauss

GIRLS OF BADEN, Waltz Komzak

NEXT SUNDAY, MAY 8 Opening Sunday Concert
MONDAY, MAY 9 Programme Featuring Wagner
TUESDAY, MAY 10 . . "Gay Nineties" Night, Timothee Adamowski guest conductor

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Programme 2

THURSDAY, MAY 5, 1932

WOMEN'S CITY CLUB NIGHT

OPEN TO THE PUBLIC

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "Sakuntala" Goldmark
INTERMEZZO from "Goyescas" Granados
BALLET SUITE, "Coppélia" Delibes
Music of the Automatic Dolls and Waltz Czárdás

EINE KLEINE NACHTMUSIK Mozart
Allegro Romanza Menuetto Rondo
PRELUDE to "Lohengrin" Wagner
SECOND RHAPSODY, for Piano and Orchestra Gershwin
(First performance at the Pops)
Soloist: Jesús María Sanromá

SCHATZ WALZER (Waltz: "My Dear") Strauss
POLKA, from "Schwanda the Bagpiper" Weinberger
BOLERO Ravel

STEINWAY PIANO

NEXT SUNDAY, MAY 8 Opening Sunday Concert
MONDAY, MAY 9 Programme featuring Wagner
TUESDAY, MAY 10 . . "Gay Nineties" Night, Timothee Adamowski guest conductor

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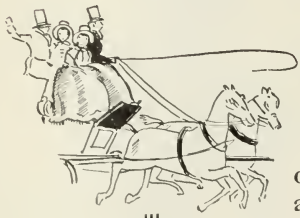
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Pops Concerts,
Weddings and
Graduations.
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nothing like a
Jays Gown to
wear on such
occasions.



Boston Temple Place.

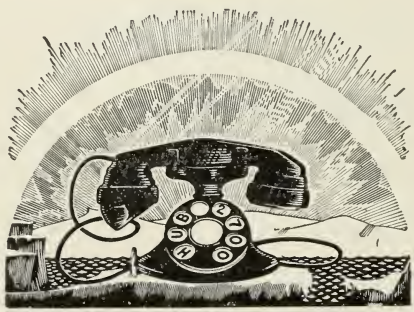
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FRIDAY, MAY 6, 1932

Programme 3

PORTIA LAW SCHOOL NIGHT

OPEN TO THE PUBLIC

PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky
OVERTURE to "Mignon" Thomas
KAMMENOI OSTROW Rubinstein
MADAME BUTTERFLY, Fantasia Puccini

DANSE MACABRE, Symphonic Poem Saint-Saëns
LARGO Handel
(Solo Violin: J. Theodorowicz; Harp, Organ, and Strings)
SECOND HUNGARIAN RHAPSODY Liszt

VICTOR HERBERT FAVORITES Arranged by Sanford
DUBINUSHKA, Russian Folk Song Arranged by Jacchia
MARCH OF THE SARDAR, from "Caucasian Sketches" . . Ippolitov-Ivanov

SATURDAY, MAY 7, 1932

Programme 4

PROGRAMME

LE COQ D'OR, Wedding March Rimsky-Korsakov
OVERTURE to "Oberon" Weber
MINUET for Strings Boccherini
PAGLIACCI, Fantasia Leoncavallo

L'ARLESIENNE, Suite No. 1 Bizet
Prelude Minuet Carillon
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
ESPAÑA, Rhapsody Chabrier

WINE, WOMAN AND SONG, Waltz Strauss
TWO FAIRY TALES Komzak
STARS AND STRIPES FOREVER Sousa

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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



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Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

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Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
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FRUIT JUICE DRINKS

Lemonade	15
Orangeade	15
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POP PUNCH served in pitchers for Four $1.00

HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20
Ginger Ale and Ice Cream	35

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SUNDAY, MAY 8, 1932 *Programme 5*

PROGRAMME

PROKOFIEFF "Classical" Symphony, Op. 25
I. Allegro III. Gavotte
II. Larghetto IV. Finale

SCHUBERT "Unfinished" Symphony, in B minor
I. Allegro moderato II. Andante con moto

WAGNER Overture to "Tannhäuser"

MENDELSSOHN Finale from the Violin Concerto, Op. 64
Allegro molto vivace
(The solo part to be played by sixteen first violins)

MOSSOLOV Soviet Iron Foundry
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GERSHWIN "Rhapsody in Blue," for Piano and Orchestra
(Soloist: Jesús María Sanromá)

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MONDAY, MAY 9, 1932

Programme 6

PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner
OVERTURE to "The Merry Wives of Windsor" Nicolai
MINUET Bolzoni
NATCHEZ ON THE HILL, Virginia Country Dance Powell

EXCERPTS FROM "SIEGFRIED" (Act III, Scene II)
Siegfried's Encounter with Wotan—Ascent through the Flames to the Sleeping Brünhilde—Fire Music
A SIEGFRIED IDYLL
OVERTURE to "Rienzi" WAGNER

FAUST BALLET MUSIC: "Walpurgis Night" Gounod
Waltz Dance of Phryné Bacchanale
DANUBE WAVES, Waltz Ivanovici
FIFTH HUNGARIAN DANCE Brahms



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Programme 7

TUESDAY, MAY 10, 1932
"GAY NINETIES" NIGHT
PROGRAMME

1. MARCH, "Wien Bleibt Wien" Schrammel
2. OVERTURE, "Poet and Peasant" von Suppé
 (Solo 'Cello: Mr. J. Langendoen)
3. INTERMEZZO, "Loin du Bal" Gillet
 (The audience is respectfully requested to preserve silence during the performance of this number)
4. POPULAR COLLEGE SONGS

(This Group will be conducted by
Mr. TIMOTHEE ADAMOWSKI,
leader of the Promenade Concerts in the seasons 1891–1894, and 1903–1907)

5. OVERTURE, "Orpheus in the Underworld" Offenbach
6. LARGO from "Xerxes" (For solo violin, harp and organ) . . . Handel
 (Messrs. J. Theodorowicz, E. Caughey, A. Snow, and the Gentlemen of the Strings)
7. WALTZ, "An der Schönen Blauen Donau" Strauss

8. OVERTURE, "The Pirates of Penzance" Sir Arthur Sullivan
9. CAKEWALK, "At a Georgia Campmeeting" Kerry Mills
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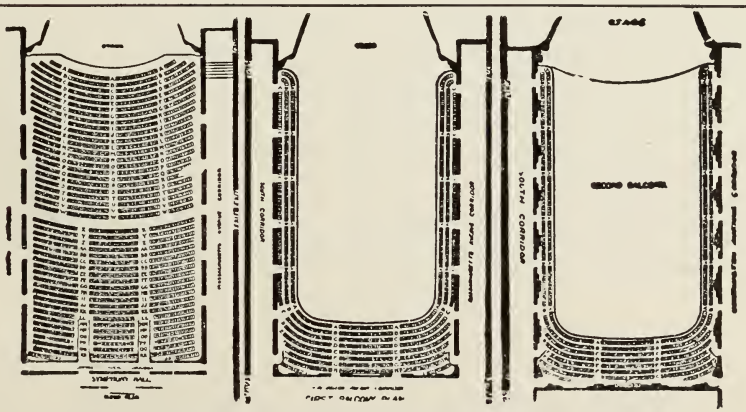
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FORTY-SEVENTH SEASON, 1932

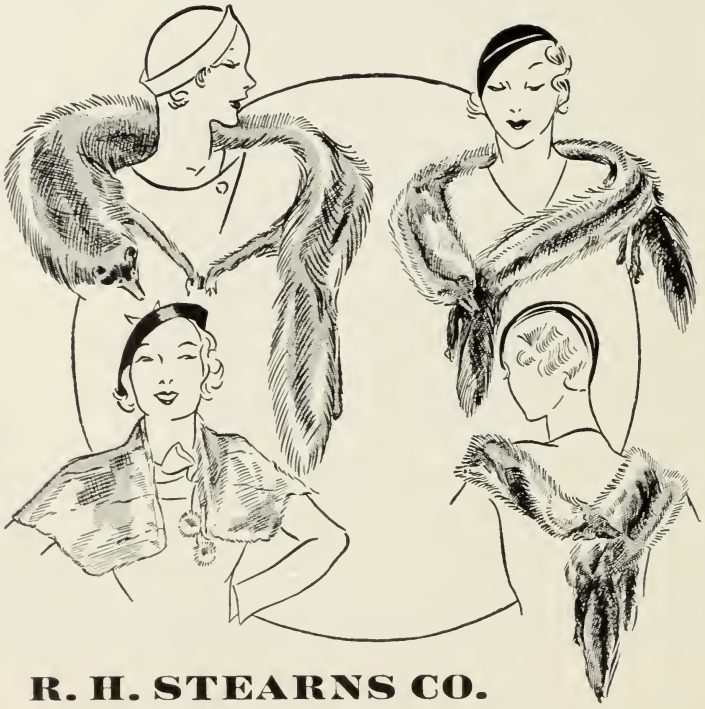
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Programme 4 (No. 2)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

SATURDAY, MAY 7, 1932

PROGRAMME

LE COQ D'OR, Wedding March Rimsky-Korsakov
OVERTURE to "Oberon" Weber
MINUET for Strings Boccherini
PAGLIACCI, Fantasia Leoncavallo

L'ARLESIENNE, Suite No. 1 Bizet
Prelude Minuet Carillon
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
ESPAÑA, Rhapsody Chabrier

WINE, WOMAN AND SONG, Waltz Strauss
TWO FAIRY TALES Komzak
STARS AND STRIPES FOREVER Sousa

SUNDAY, MAY 8 Opening Sunday Concert
MONDAY, MAY 9 Programme Featuring Wagner
TUESDAY, MAY 10 . . "Gay Nineties" Night, Timothee Adamowski guest conductor

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Programme 5

SUNDAY, MAY 8, 1932

PROGRAMME

PROKOFIEFF "Classical" Symphony, Op. 25
I. Allegro
II. Larghetto
III. Gavotte
IV. Finale

SCHUBERT "Unfinished" Symphony, in B minor
I. Allegro moderato
II. Andante con moto

WAGNER Overture to "Tannhäuser"

MENDELSSOHN Finale from the Violin Concerto, Op. 64
Allegro molto vivace
(The solo part to be played by sixteen first violins)

MOSSOLOV Soviet Iron Foundry
(First performance in Boston)

GERSHWIN "Rhapsody in Blue," for Piano and Orchestra
(Soloist: Jesús María Sanromá)

STEINWAY PIANO

(On account of the nature of this programme encores will be omitted)

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

THE NEXT SUNDAY NIGHT CONCERT, MAY 22

MONDAY, MAY 9 Programme featuring Wagner
TUESDAY, MAY 10 . . "Gay Nineties" Night, Timothee Adamowski guest conductor

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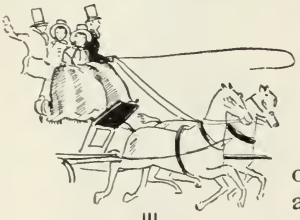
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FUR STORAGE DESK - SECOND FLOOR - MAIN STORE

MONDAY, MAY 9, 1932

Programme 6

PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "The Merry Wives of Windsor" Nicolai
MINUET Bolzoni
NATCHEZ ON THE HILL, Virginia Country Dance Powell

EXCERPTS FROM "SIEGFRIED" (Act III, Scene II)
Siegfried's Encounter with Wotan—Ascent through the Flames to the Sleeping Brünhilde—Fire Music
A SIEGFRIED IDYLL
OVERTURE to "Rienzi" WAGNER

FAUST BALLET MUSIC: "Walpurgis Night" Gounod
Waltz Dance of Phryné Bacchanale
DANUBE WAVES, Waltz Ivanovici
FIFTH HUNGARIAN DANCE Brahms

TUESDAY, MAY 10, 1932

Programme 7

"GAY NINETIES" NIGHT

PROGRAMME

1. MARCH, "Wien Bleibt Wien" Schrammel
2. OVERTURE, "Poet and Peasant" von Suppé
 (Solo 'Cello: Mr. J. Langendoen)
3. INTERMEZZO, "Loin du Bal" Gillet
 (The audience is respectfully requested to preserve silence during the performance of this number)
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 (Messrs. J. Theodorowicz, E. Caughey, A. Snow, and the Gentlemen of the Strings)
7. WALTZ, "An der Schönen Blauen Donau" Strauss

8. OVERTURE, "The Pirates of Penzance" Sir Arthur Sullivan
9. CAKEWALK, "At a Georgia Campmeeting" Kerry Mills
10. GRAND SELECTION OF SONG FAVORITES

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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	20
Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
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¼ lb. 35 ½ lb. 70	¼ lb. 35 ½ lb. 65	¼ lb. 15	¼ lb. 35



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‡ " Glorias	15	‡ " Perfectos	20

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Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

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WEDNESDAY, MAY 11, 1932 *Programme 8*

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "William Tell" Rossini
VALSE TRISTE Sibelius
CARMEN, Fantasia Bizet

TALES FROM JOHANN STRAUSS Korngold
A LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture Arabian Dance Chinese Dance Russian Dance (Trépak)

THE CAT AND THE FIDDLE, Selection Kern
WALTZ, "The Millions of Harlequin" Drigo
MARCH, "Wintergreen for President," from "Of Thee I Sing" Gershwin

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SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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THURSDAY, MAY 12, 1932

Programme 9

PROGRAMME

PROCESSION OF BACCHUS, from "Sylvia" Delibes
OVERTURE to "Le Roi d'Ys" Lalo
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
SUITE from "Nell Gwynn" German

THE SORCEROR'S APPRENTICE, Scherzo Dukas
AVE MARIA Schubert-Wilhelmj
(Solo violin: J. THEODOROWICZ, Harp, Organ, and Strings)
MARCHE SLAVE Tchaikovsky

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
COUNTRY GARDENS Grainger
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Programme 10

FRIDAY, MAY 13, 1932

PROGRAMME

MARCHE MILITAIRE Schubert
ROMAN CARNIVAL, Overture Berlioz
TO A WATER LILY Macdowell
PRINCE IGOR, Polovetzkian Dances Borodin

THE RIDE OF THE VALKYRIES Wagner
ANDANTE CANTABILE, for Strings Tchaikovsky
BALLET OF THE HOURS, from "La Gioconda" Ponchielli

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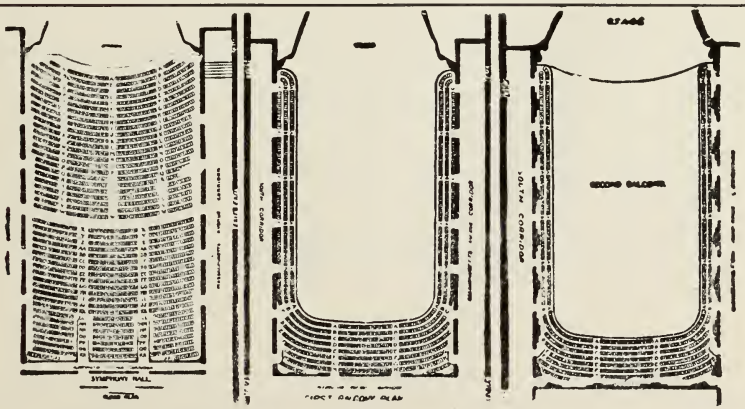
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MONDAY, MAY 9, 1932

PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "The Merry Wives of Windsor" Nicolai
MINUET Bolzoni
NATCHEZ ON THE HILL, Virginia Country Dance Powell

EXCERPTS FROM "SIEGFRIED" (Act III, Scene II) .
Siegfried's Encounter with Wotan—Ascent through the Flames to the Sleeping Brünhilde—Fire Music . . WAGNER
A SIEGFRIED IDYLL
OVERTURE to "Rienzi"

FAUST BALLET MUSIC: "Walpurgis Night" Gounod
Waltz Dance of Phryné Bacchanale
DANUBE WAVES, Waltz Ivanovici
FIFTH HUNGARIAN DANCE Brahms

TUESDAY, MAY 10 . . "Gay Nineties" Night, Timothee Adamowski, guest conductor
MONDAY, MAY 16 Russian Programme
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist

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Programme 7

TUESDAY, MAY 10, 1932

"GAY NINETIES" NIGHT

PROGRAMME

1. MARCH, "Wien Bleibt Wien" Schrammel
2. OVERTURE, "Poet and Peasant" von Suppé
 (Solo 'Cello: Mr. J. Langendoen)
3. INTERMEZZO, "Loin du Bal" Gillet
 (The audience is respectfully requested to preserve silence during the performance of this number)
4. POPULAR COLLEGE SONGS

(This Group will be conducted by
Mr. TIMOTHEE ADAMOWSKI,
leader of the Promenade Concerts in the seasons 1891–1894, and 1903–1907)

5. LARGO from "Xerxes" (For solo violin, harp and organ) . . . Handel
 (Messrs. J. Theodorowicz, E. Caughey, A. Snow, and the Gentlemen of the Strings)
6. OVERTURE, "Orpheus in the Underworld" Offenbach
7. WALTZ, "An der Schönen Blauen Donau" Strauss

8. OVERTURE, "The Pirates of Penzance" Sir Arthur Sullivan
9. CAKEWALK, "At a Georgia Campmeeting" Kerry Mills
10. GRAND SELECTION OF SONG FAVORITES

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MONDAY, MAY 16 Russian Programme
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist

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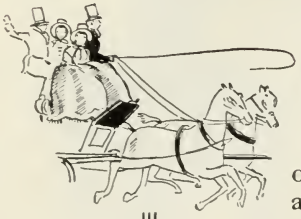
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WEDNESDAY, MAY 11, 1932

Programme 8

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "William Tell" Rossini
VALSE TRISTE Sibelius
CARMEN, Fantasia Bizet

TALES FROM JOHANN STRAUSS Korngold
A LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture Arabian Dance Chinese Dance Russian Dance (Trépak)

THE CAT AND THE FIDDLE, Selection Kern
WALTZ, "The Millions of Harlequin" Drigo
MARCH, "Wintergreen for President," from "Of Thee I Sing" Gershwin

THURSDAY, MAY 12, 1932

Programme 9

PROGRAMME

PROCESSION OF BACCHUS, from "Sylvia" Delibes
OVERTURE to "Le Roi d'Ys" Lalo
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
DANCES from "Nell Gwyn" German
Country Dance Pastoral Dance Merrymakers' Dance

THE SORCEROR'S APPRENTICE, Scherzo Dukas
AVE MARIA Schubert-Wilhelmj
(Solo violin: J. Theodorowicz, Harp, Organ, and Strings)
MARCHE SLAVE Tchaikovsky

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
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Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



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Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

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Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

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FRIDAY, MAY 13, 1932 *Programme 10*

PROGRAMME

MARCHE MILITAIRE	Schubert
ROMAN CARNIVAL, Overture	Berlioz
TO A WATER LILY	Macdowell
PRINCE IGOR, Polovetzkian Dances	Borodin
THE RIDE OF THE VALKYRIES	Wagner
ANDANTE CANTABILE, for Strings	Tchaikovsky
BALLET OF THE HOURS, from "La Gioconda"	Ponchielli
GIRL CRAZY, Selection	Gershwin
JEALOUSY, Gypsy Tango	Gade
CHEYENNE INDIAN WAR DANCE	Skilton

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SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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SATURDAY, MAY 14, 1932

Programme 11

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "A Midsummer Night's Dream" Mendelssohn
ARAGON from "Suite Espagnole" Albeniz
HEJRE KATI, Scène de la Czárdás Hubay

IRISH RHAPSODY Herbert
MEDITATION from "Thaïs" Massenet
(Solo Violin: JULIUS THEODOROWICZ)
FINALE of the Fourth Symphony Tchaikovsky
Allegro con fuoco

NEW MOON, Selection Romberg
ESTUDIANTINA, Waltz Waldteufel
STRIKE UP THE BAND, Military Fox Trot Gershwin



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Programme 12

MONDAY, MAY 16, 1932

RUSSIAN PROGRAMME

HOPAK Moussorgsky
OVERTURE to "Russlan and Ludmila" Glinka
HYMN TO THE SUN from "Le Coq d'Or" Rimsky-Korsakov
SOVIET IRON FOUNDRY Mossolov

EUGEN ONEGIN, Fantasia
WALTZ from the Serenade for Strings
MARCHE SLAVE
. Tchaikovsky

PRELUDE in G minor Rachmaninoff
VOLGA BARGEMEN'S SONG Arranged by Jacchia
PANADEROS, Spanish Dance Glazounov

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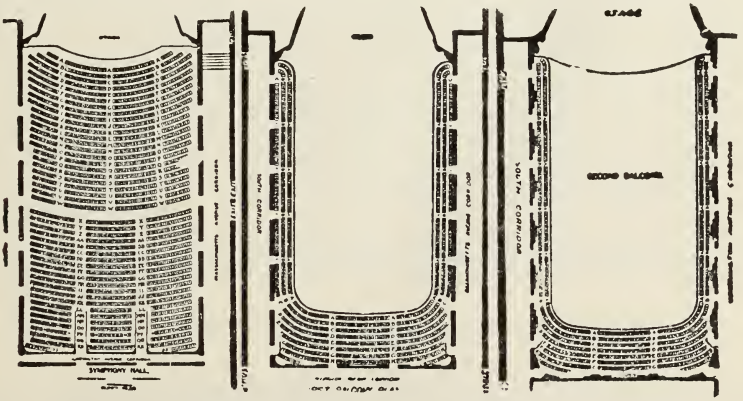
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WEDNESDAY, MAY 11, 1932

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "William Tell" Rossini
VALSE TRISTE Sibelius
CARMEN, Fantasia Bizet

TALES FROM JOHANN STRAUSS Korngold
A LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture Arabian Dance Chinese Dance Russian Dance (Trépak)

THE CAT AND THE FIDDLE, Selection Kern
WALTZ, "The Millions of Harlequin" Drigo
MARCH, "Wintergreen for President," from "Of Thee I Sing" Gershwin

MONDAY, MAY 16 Russian Programme
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist

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ORIGINAL ORCHESTRA

EGYPTIAN ROOM

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Programme 9

THURSDAY, MAY 12, 1932

PROGRAMME

PROCESSION OF BACCHUS, from "Sylvia" Delibes
OVERTURE to "Le Roi d'Ys" Lalo
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
DANCES from "Nell Gwyn" German
Country Dance Pastoral Dance Merrymakers' Dance

THE SORCEROR'S APPRENTICE, Scherzo Dukas
AVE MARIA Schubert-Wilhelmj
(Solo violin: J. Theodorowicz, Harp, Organ, and Strings)
MARCHE SLAVE Tchaikovsky

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
COUNTRY GARDENS Grainger
CZARDAS from "The Ghost of the Warrior" Grossman

MONDAY, MAY 16 Russian Programme
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist

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FRIDAY, MAY 13, 1932

Programme 10

PROGRAMME

MARCHE MILITAIRE Schubert
ROMAN CARNIVAL, Overture Berlioz
TO A WATER LILY Macdowell
PRINCE IGOR, Polovetzkian Dances Borodin

THE RIDE OF THE VALKYRIES Wagner
ANDANTE CANTABILE, for Strings Tchaikovsky
BALLET OF THE HOURS, from "La Gioconda" Ponchielli

GIRL CRAZY, Selection Gershwin
JEALOUSY, Gypsy Tango Gade
CHEYENNE INDIAN WAR DANCE Skilton

SATURDAY, MAY 14, 1932

Programme 11

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "A Midsummer Night's Dream" Mendelssohn
ARAGON from "Suite Espagnole" Albeniz
HEJRE KATI, Scène de la Czárdás Hubay

IRISH RHAPSODY Herbert
MEDITATION from "Thaïs" Massenet
(Solo Violin: JULIUS THEODOROWICZ)
FINALE of the Fourth Symphony Tchaikovsky
Allegro con fuoco

NEW MOON, Selection Romberg
ESTUDIANTINA, Waltz Waldteufel
STRIKE UP THE BAND, Military Fox Trot Gershwin

On Sale at these Concerts



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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	15
Orangeade	15
Limeade	15
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POP PUNCH served in pitchers for Four $1.00

HOT COFFEE, Individual Pots	25
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ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
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MONDAY, MAY 16, 1932 *Programme 12*

RUSSIAN PROGRAMME

HOPAK Moussorgsky
OVERTURE to "Russlan and Ludmila" Glinka
HYMN TO THE SUN from "Le Coq d'Or" Rimsky-Korsakov
SOVIET IRON FOUNDRY Mossolov

EUGEN ONEGIN, Fantasia
WALTZ from the Serenade for Strings } Tchaikovsky
MARCHE SLAVE

PRELUDE in G minor Rachmaninoff
VOLGA BARGEMEN'S SONG Arranged by Jacchia
PANADEROS, Spanish Dance Glazounov

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TUESDAY, MAY 17, 1932 *Programme 13*

PROGRAMME

FIRST SLAVONIC DANCE Dvorák
OVERTURE to "Light Cavalry" Suppé
THE FIREBIRD, Berceuse Stravinsky
BACCHANALE from "Samson and Delilah" Saint-Saëns

SPANISH DANCE from "La Vida Breve" de Falla
SALLY IN OUR ALLEY, Old English Song
(Arranged for Strings by Frank Bridge)
DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—
Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

ARTISTS' LIFE, Waltz Strauss
AT DAWNING Cadman–Herbert
ARAGONAISE from "The Cid" Massenet



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Programme 14

WEDNESDAY, MAY 18, 1932

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
OVERTURE to "The Flying Dutchman" Wagner
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
PATHETIC SYMPHONY No. 6, Third Movement Tchaikovsky
Allegro molto vivace

VIRGINIA, A Southern Rhapsody Haydn-Wood
AVE MARIA Bach-Gounod
LES PRÉLUDES, Symphonic Poem Liszt

THE BAND WAGON, Selection Schwartz
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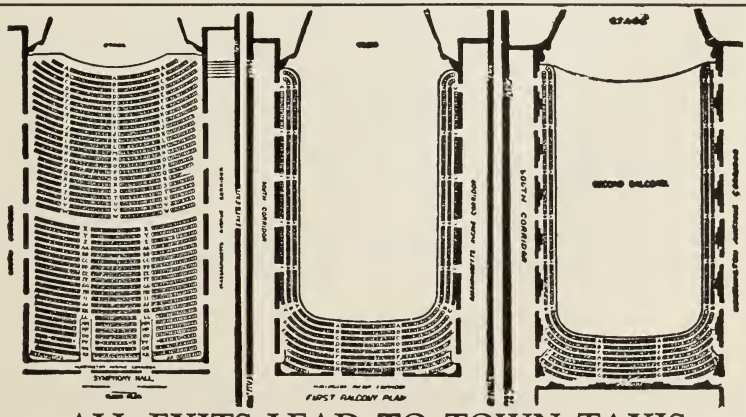
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Programme 10 (No. 5)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, MAY 13, 1932

PROGRAMME

MARCHE MILITAIRE Schubert
ROMAN CARNIVAL, Overture Berlioz
TO A WATER LILY Macdowell
PRINCE IGOR, Polovetzkian Dances Borodin

THE RIDE OF THE VALKYRIES Wagner
ANDANTE CANTABILE, for Strings Tchaikovsky
BALLET OF THE HOURS, from "La Gioconda" Ponchielli

GIRL CRAZY, Selection Gershwin
JEALOUSY, Gypsy Tango Gade
CHEYENNE INDIAN WAR DANCE Skilton

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MONDAY, MAY 16 Russian Programme
WEDNESDAY, MAY 18 "Gay Nineties" Night
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist
MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst

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Quality

Programme 11

SATURDAY, MAY 14, 1932

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "A Midsummer Night's Dream" Mendelssohn
ARAGON from "Suite Espagnole" Albeniz
HEJRE KATI, Scène de la Czárdás Hubay

IRISH RHAPSODY Herbert
MEDITATION from "Thaïs" Massenet
(Solo Violin: JULIUS THEODOROWICZ)
FINALE of the Fourth Symphony Tchaikovsky
Allegro con fuoco

NEW MOON, Selection Romberg
ESTUDIANTINA, Waltz Waldteufel
STRIKE UP THE BAND, Military Fox Trot Gershwin

MONDAY, MAY 16 Russian Programme
WEDNESDAY, MAY 18 "Gay Nineties" Night
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist
MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst

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Jays

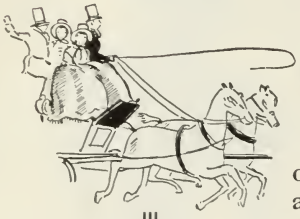
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wear on such
occasions.



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were GUESTS

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FUR STORAGE DESK - SECOND FLOOR - MAIN STORE

MONDAY, MAY 16, 1932

Programme 12

RUSSIAN PROGRAMME

HOPAK Moussorgsky
OVERTURE to "Russlan and Ludmila" Glinka
HYMN TO THE SUN from "Le Coq d'Or" Rimsky-Korsakov
SOVIET IRON FOUNDRY Mossolov

EUGEN ONEGIN, Fantasia
WALTZ from the Serenade for Strings
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VOLGA BARGEMEN'S SONG Arranged by Jacchia
PANADEROS, Spanish Dance Glazounov

TUESDAY, MAY 17, 1932

Programme 13

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FIRST SLAVONIC DANCE Dvorák
OVERTURE to "Light Cavalry" Suppé
THE FIREBIRD, Berceuse Stravinsky
BACCHANALE from "Samson and Delilah" Saint-Saëns

SPANISH DANCE from "La Vida Breve" de Falla
SALLY IN OUR ALLEY, Old English Song
(Arranged for Strings by Frank Bridge)
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Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—
Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

ARTISTS' LIFE, Waltz Strauss
AT DAWNING Cadman–Herbert
ARAGONAISE from "The Cid" Massenet

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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

FRUIT JUICE DRINKS

Lemonade	15
Orangeade	15
Limeade	15
Epicure Grape Juice	15

POP PUNCH served in pitchers for Four $1.00

HOT COFFEE, Individual Pots . . . 25
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Iced Coffee or Tea 20

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Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



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Egyptian Dieties, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
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Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

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WEDNESDAY, MAY 18, 1932 *Programme 14*

AGAIN
"GAY NINETIES" NIGHT
PROGRAMME

1. CHARGE OF THE HUSSARS Spindler
2. INVITATION TO THE DANCE Weber–Berlioz
3. PIANOFORTE SOLO (Selected)
 Mr. JESÚS MARÍA SANROMÁ
4. UNGARISCHE LUSTSPIEL Keler–Bela

5. "'S KOMMT EIN VOGEL GEFLOGEN"; Variations on a German Folksong, in the Styles of different Masters Ochs
 a. Theme b. Haydn c. Mozart d. Johann Strauss e. Verdi f. Wagner
6. NEWS FLASHES OF THE "NINETIES"—by Magic Lantern
7. WALTZ, "Jolly Fellows" Vollstedt

8. SELECTION, "The Prince of Pilsen" Luders
9. ROCKED IN THE CRADLE OF THE DEEP Knight
 (Tuba Solo: Mr. PAUL SIDOW)
10. POPULAR SONG HITS

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JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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THURSDAY, MAY 19, 1932 *Programme 15*

PROGRAMME

MILITARY POLONAISE	Chopin-Glazounov
OVERTURE to "The Barber of Seville"	Rossini
PERPETUUM MOBILE	Strauss
AIDA, Fantasia	Verdi
SIEGFRIED'S RHINE JOURNEY, from "Götterdämmerung"	Wagner
DANCE SONG OF PIERROT, from "Die Tote Stadt"	Korngold
THE MIKADO, Selection	Sullivan
ESTUDIANTINA, Waltz	Waldteufel
BARCAROLLE from "The Tales of Hoffmann"	Offenbach
MARCH, "Wintergreen for President," from "Of Thee I Sing"	Gershwin



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Programme 16

FRIDAY, MAY 20, 1932

PROGRAMME

MARCH from "Der Obersteiger" Zeller

OVERTURE to "The Merry Wives of Windsor" Nicolai

VALSE TRISTE Sibelius

PEER GYNT, Suite Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

BALLET SUITE Gluck-Mottl
Air gai — Dance of the Blessed Spirits — Musette

AVE MARIA Schubert-Wilhelmj
(Solo violin—J. Theodorowicz, Harp, Organ and Strings)

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

TALES FROM THE VIENNA WOODS, Waltz Strauss

TANNHÄUSER, Introduction and Song of the Evening Star Wagner
(Violoncello solo: J. Langendoen)

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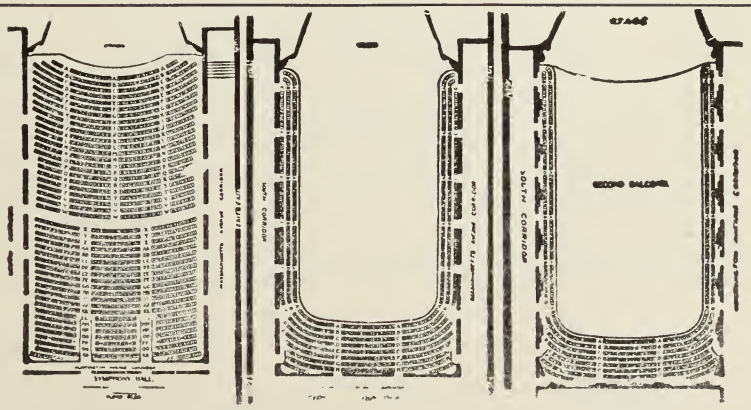
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Programme 12 (No. 6)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 16, 1932

RUSSIAN PROGRAMME

HOPAK Moussorgsky

OVERTURE to "Russlan and Ludmila" Glinka

HYMN TO THE SUN from "Le Coq d'Or" Rimsky-Korsakov

SOVIET IRON FOUNDRY Mossolov

EUGEN ONEGIN, Fantasia
WALTZ from the Serenade for Strings
MARCHE SLAVE
. Tchaikovsky

PRELUDE in G minor Rachmaninoff

VOLGA BARGEMEN'S SONG Arranged by Jacchia

PANADEROS, Spanish Dance Glazounov

WEDNESDAY, MAY 18 "Gay Nineties" Night
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist
MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst

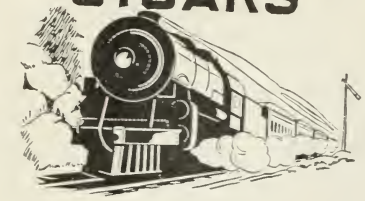
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Programme 13

TUESDAY, MAY 17, 1932

PROGRAMME

FIRST SLAVONIC DANCE Dvorák

OVERTURE to "Light Cavalry" Suppé

THE FIREBIRD, Berceuse Stravinsky

BACCHANALE from "Samson and Delilah" Saint-Saëns

SPANISH DANCE from "La Vida Breve" de Falla

SALLY IN OUR ALLEY, Old English Song
(Arranged for Strings by Frank Bridge)

DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—
Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

ARTISTS' LIFE, Waltz Strauss

AT DAWNING Cadman-Herbert

ARAGONAISE from "The Cid" Massenet

The **Bach Cantata Club** has taken a section of the floor

WEDNESDAY, MAY 18 "Gay Nineties" Night
SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist
MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst

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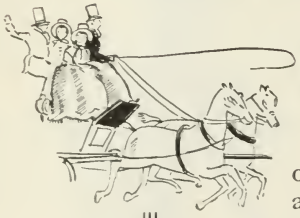
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WEDNESDAY, MAY 18, 1932

Programme 14

"GAY NINETIES" NIGHT

PROGRAMME

1. CHARGE OF THE HUSSARS Spindler
2. INVITATION TO THE DANCE Weber–Berlioz
3. PIANOFORTE SOLO (Selected)
 Mr. Jesús María Sanromá
4. OVERTURE to "William Tell" Rossini
 (The 'Cello solo to be played by Mr. Langendoen)

5. "'S KOMMT EIN VOGEL GEFLOGEN"; Variations on a German Folksong, in the Styles of different Masters Ochs
 a. Theme b. Haydn c. Mozart d. Johann Strauss e. Verdi f. Wagner
6. NEWS FLASHES OF THE NINETIES—by Magic Lantern
7. WALTZ, "Jolly Fellows" Vollstedt

8. SELECTION, "The Fortune Teller" Herbert
9. ROCKED IN THE CRADLE OF THE DEEP Knight
 (Tuba Solo: Mr. Paul Sidow)
10. POPULAR SONG HITS

"Ta-ra-ra Boom-de-ay"—"The Bowery"—"The Sidewalks of New York"—"Sweet Rosie O'Grady"—"Daisy Bell" ("A Bicycle Built for Two")—"Comrades"—"Little Annie Rooney"—"She May Have Seen Better Days"—"The Band Played On"—"After the Ball"—"A Hot Time in the Old Town Tonight"

AULD LANG SYNE

THURSDAY, MAY 19, 1932

Programme 15

PROGRAMME

MILITARY POLONAISE Chopin-Glazounov
OVERTURE to "The Barber of Seville" Rossini
PERPETUUM MOBILE Strauss
AIDA, Fantasia Verdi

SIEGFRIED'S RHINE JOURNEY, from "Götterdämmerung" . . . Wagner
DANCE SONG OF PIERROT, from "Die Tote Stadt" Korngold
THE MIKADO, Selection Sullivan

ESTUDIANTINA, Waltz Waldteufel
BARCAROLLE from "The Tales of Hoffmann" Offenbach
MARCH, "Wintergreen for President," from "Of Thee I Sing" . . . Gershwin

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Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

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Pureoxia Pale Dry	20
Canada Dry	30

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FRIDAY, MAY 20, 1932 *Programme 16*

PROGRAMME

MARCH from "Der Obersteiger" Zeller
OVERTURE to "The Merry Wives of Windsor" Nicolai
VALSE TRISTE Sibelius
PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

BALLET SUITE Gluck-Mottl
Air gai — Dance of the Blessed Spirits — Musette
AVE MARIA Schubert-Wilhelmj
(Solo violin—J. Theodorowicz, Harp, Organ and Strings)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

TALES FROM THE VIENNA WOODS, Waltz Strauss
TANNHÄUSER, Introduction and Song of the Evening Star Wagner
(Violoncello solo: J. Langendoen)
TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner

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JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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SATURDAY, MAY 21, 1932

Programme 17

PROGRAMME

NORWEGIAN BRIDAL PROCESSION Grieg

OVERTURE, "Fingal's Cave" Mendelssohn

WALTZ No. 15 Brahms-Gericke

LA SOURCE, Ballet Suite Delibes

Scarf Dance Love Scene Variations Circassian Dance

SCHEHERAZADE, Finale Rimsky-Korsakov

Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion

LARGO Handel

(Solo violin, J. THEODOROWICZ; Harp, Organ and Strings)

DANCE Debussy

(Arranged for Orchestra by Maurice Ravel)

OF THEE I SING, Selection Gershwin

LOIN DU BAL Gillet

POMP AND CIRCUMSTANCE Elgar



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Programme 18

SUNDAY, MAY 22, 1932

PROGRAMME

TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36

I. Andante sostenuto, moderato con anima
(In movimento di valse)
II. Andantino in modo di canzona
III. Scherzo; pizzicato ostinato: Allegro
IV. Finale: Allegro con fuoco

BEETHOVEN . . "Wellington's Victory," or "The Battle of Vittoria," Op. 91

I. The Battle; March: "Rule Britannia"—March: "Marlborough"—The Engagement
II. Victory Symphony

The first part depicts the conflict, the second, victory. The battle music is introduced by drum rolls and fanfares from the opposing buglers, answered by the English and French hymns from the orchestra. There is a call to battle, and the battle itself, with shrieking violins, booming cannon, and blaring bugles There is an onslaught of infantry and the movement ends with the Marlborough hymn in sorry state.

The second part, portraying Wellington's victory, begins with a triumphant fanfare by the entire orchestra, and concludes with "God Save the King," treated contrapuntally.

Only one record of a performance in Boston before this season has been found—in 1847.

WEBER . . . Concert Piece in F minor for Pianoforte and Orchestra, Op. 79
RAVEL "Bolero"

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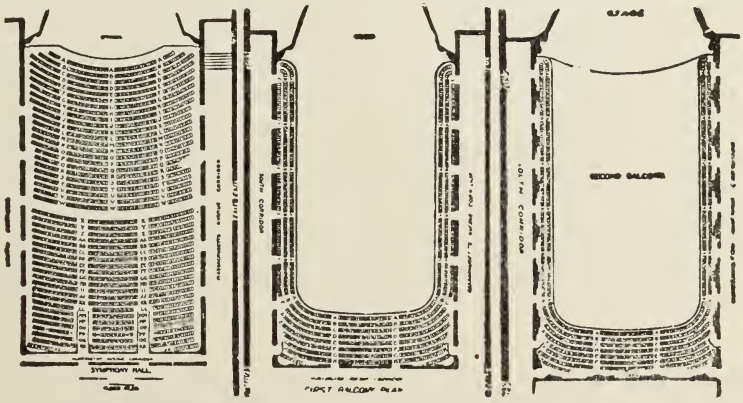
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Programme 14 **(No. 7)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, MAY 18, 1932
"GAY NINETIES" NIGHT
PROGRAMME

1. CHARGE OF THE HUSSARS Spindler
2. INVITATION TO THE DANCE Weber–Berlioz
3. PIANOFORTE SOLOS: "Rigoletto" Paraphrase Liszt
 A Romance: "Alice, Where Art Thou?" Archer
 Mr. JESÚS MARÍA SANROMÁ
4. OVERTURE to "William Tell" Rossini
 (The 'Cello solo to be played by Mr. LANGENDOEN)

5. "'S KOMMT EIN VOGEL GEFLOGEN"; Variations on a German Folksong, in the Styles of different Masters Ochs
 a. Theme b. Haydn c. Mozart d. Johann Strauss e. Verdi f. Wagner
6. NEWS FLASHES OF THE NINETIES—by Magic Lantern Edited by Neal O'Hara
7. WALTZ, "Jolly Fellows" Vollstedt

8. SELECTION, "The Fortune Teller" (1898) Herbert
9. ROCKED IN THE CRADLE OF THE DEEP Knight
 (Tuba Solo: Mr. PAUL SIDOW)
10. POPULAR SONG HITS

"Ta-ra-ra Boom-de-ay"—"The Bowery"—"The Sidewalks of New York"—"Sweet Rosie O'Grady"—"Daisy Bell" ("A Bicycle Built for Two")—"Comrades"—"Little Annie Rooney"—"She May Have Seen Better Days"—"The Band Played On"—"After the Ball"—"A Hot Time in the Old Town Tonight"

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SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist
MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Hols

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Programme 15

THURSDAY, MAY 19, 1932

PROGRAMME

MILITARY POLONAISE Chopin-Glazounov
OVERTURE to "The Barber of Seville" Rossini
PERPETUUM MOBILE Strauss
AIDA, Fantasia Verdi

SIEGFRIED'S RHINE JOURNEY, from "Götterdämmerung" . . . Wagner
DANCE SONG OF PIERROT, from "Die Tote Stadt" Korngold
THE MIKADO, Selection Sullivan

ESTUDIANTINA, Waltz Waldteufel
BARCAROLLE from "The Tales of Hoffmann" Offenbach
MARCH, "Wintergreen for President," from "Of Thee I Sing" . . . Gershwin

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SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist
MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst

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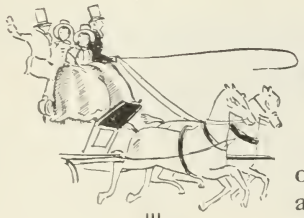
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FRIDAY, MAY 20, 1932

Programme 16

ROXBURY LATIN SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

MARCH from "Der Obersteiger" Zeller

OVERTURE to "The Merry Wives of Windsor" Nicolai

VALSE TRISTE Sibelius

PEER GYNT, Suite Grieg

Morning Mood — Anitra's Dance — In the Hall of the Troll King

BALLET SUITE Gluck-Mottl

Air gai — Dance of the Blessed Spirits — Musette

AVE MARIA Schubert-Wilhelmj

(Solo violin—J. Theodorowicz, Harp, Organ and Strings)

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

TALES FROM THE VIENNA WOODS, Waltz Strauss

TANNHÄUSER, Introduction and Song of the Evening Star Wagner

(Violoncello solo: J. Langendoen)

TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner

SATURDAY, MAY 21, 1932

Programme 17

PROGRAMME

NORWEGIAN BRIDAL PROCESSION Grieg

OVERTURE, "Fingal's Cave" Mendelssohn

WALTZ No. 15 Brahms-Gericke

LA SOURCE, Ballet Suite Delibes

Scarf Dance — Love Scene — Variations — Circassian Dance

SCHEHERAZADE, Finale Rimsky-Korsakov

Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion

LARGO Handel

(Solo violin, J. Theodorowicz; Harp, Organ and Strings)

DANCE Debussy

(Arranged for Orchestra by Maurice Ravel)

OF THEE I SING, Selection Gershwin

LOIN DU BAL Gillet

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SUNDAY, MAY 22, 1932 *Programme 18*

PROGRAMME

TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36
I. Andante sostenuto, moderato con anima
(In movimento di valse)
II. Andantino in modo di canzona
III. Scherzo; pizzicato ostinato: Allegro
IV. Finale: Allegro con fuoco

BEETHOVEN . . . *"Wellington's Victory," or "The Battle of Vittoria," Op. 91
I. The Battle; March: "Rule Britannia"—March: "Marlborough"—The Engagement
II. Victory Symphony

WEBER . . . Concert Piece in F minor for Pianoforte and Orchestra, Op. 79

RAVEL "Bolero"

SOLOIST
JESÚS MARÍA SANROMÁ
STEINWAY PIANO

*The first part depicts the conflict, the second, victory. The battle music is introduced by drum rolls and fanfares from the opposing buglers, answered by the English and French hymns from the orchestra. There is a call to battle, and the battle itself, with shrieking violins, booming cannon, and blaring bugles There is an onslaught of infantry and the movement ends with the Marlborough hymn in sorry state.

The second part, portraying Wellington's victory, begins with a triumphant fanfare by the entire orchestra, and concludes with "God Save the King," treated contrapuntally.

Only one record of a performance in Boston before this season has been found—in 1847.

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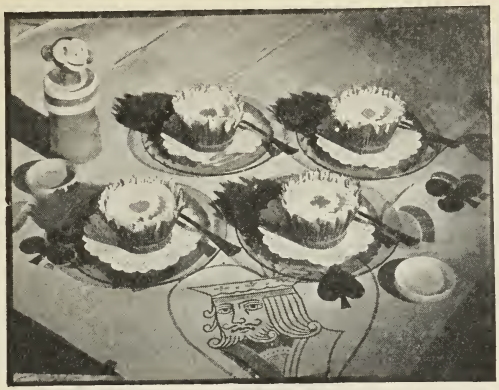
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MONDAY, MAY 23, 1932 *Programme 19*

HARVARD NIGHT
PROGRAMME

MARCH, "Cruiser Harvard" Strube
OVERTURE to "Oberon" Weber
SOVIET IRON FOUNDRY Mossolov
SONGS BY THE HARVARD GLEE CLUB
(Dr. ARCHIBALD T. DAVISON, Conductor)
a. A Dirge for Two Veterans (Poem by Walt Whitman) Holst
b. Fire, Fire, My Heart Morley
c. Before Sleep Holst
Dedicated to Archibald T. Davison and the Harvard Glee Club. Words by Helen Waddell from Prudentius
d. The Shores of Harvard Holst
Words by Mark A. DeWolfe Howe. Melody from Jupiter, No. IV of "The Planets"

ST. PAUL'S SUITE, for String Orchestra Holst
Jig—Ostinato—Intermezzo—Finale (The Dargason)
RHAPSODY IN BLUE Gershwin
Soloist: Jesús María Sanromá
SONGS BY THE HARVARD GLEE CLUB
a. Gently, Johnny, My Jingalo English Folk Song
b. The Foggy Dew English Folk Song
c. Choruses from the "Mikado" Sullivan

WALTZ, "Du und Du" from "The Bat" Strauss
PRAYER OF THANKSGIVING (Old Dutch Hymn) Arranged by Kremser
LOHENGRIN, Prelude to Act III Wagner
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Programme 20

TUESDAY, MAY 24, 1932

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "Mignon" Thomas
KAMMENOI OSTROW Rubinstein
CARMEN, Fantasia Bizet

FINALE from the Violin Concerto, Op. 64 Mendelssohn
Allegro molto vivace
(The solo part to be played by sixteen first violins)

KOL NIDREI Bruch
(Violoncello Solo: JACOBUS LANGENDOEN)

MARCHE SLAVE Tchaikovsky

THE SKATERS, Waltz Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
STRIKE UP THE BAND Gershwin



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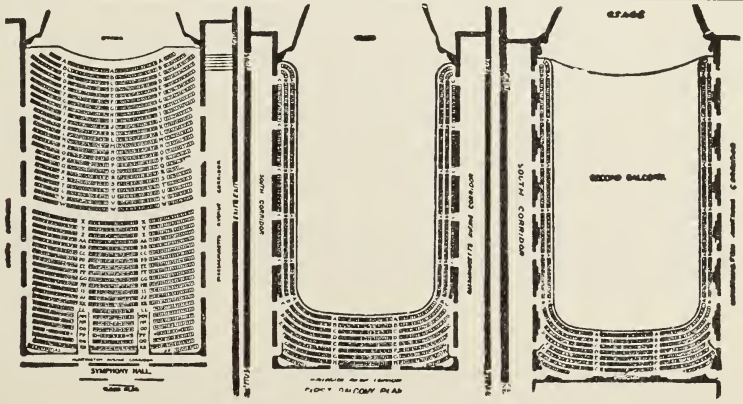
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Programme 17 (No. 8)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

SATURDAY, MAY 21, 1932

PROGRAMME

NORWEGIAN BRIDAL PROCESSION Grieg

OVERTURE, "Fingal's Cave" Mendelssohn

WALTZ No. 15 Brahms-Gericke

LA SOURCE, Ballet Suite Delibes

Scarf Dance Love Scene Variations Circassian Dance

SCHEHERAZADE, Finale Rimsky-Korsakov

Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion

LARGO Handel

(Solo violin, J. THEODOROWICZ; Harp, Organ and Strings)

DANCE Debussy

(Arranged for Orchestra by Maurice Ravel)

OF THEE I SING, Selection Gershwin

LOIN DU BAL Gillet

POMP AND CIRCUMSTANCE Elgar

Wheaton College has taken a section of the floor

SUNDAY, MAY 22 Special Programme, Jesús María Sanromá, Soloist

MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst

SATURDAY, MAY 28 . Dance Programme (with HANS WIENER and his Dance Group)

MONDAY, MAY 30 Holiday Programme

TUESDAY, MAY 31 Lovers' Night

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Programme 18

SUNDAY, MAY 22, 1932

PROGRAMME

TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36

I. Andante sostenuto, moderato con anima
(In movimento di valse)
II. Andantino in modo di canzona
III. Scherzo; pizzicato ostinato: Allegro
IV. Finale: Allegro con fuoco

BEETHOVEN . . . *"Wellington's Victory," or "The Battle of Vittoria," Op. 91

I. The Battle; March: "Rule Britannia"—March: "Marlborough"—The Engagement
II. Victory Symphony

WEBER . . . *Concert Piece in F minor for Pianoforte and Orchestra, Op. 79

RAVEL "Bolero"

SOLOIST: JESÚS MARÍA SANROMÁ

STEINWAY PIANO

*See Page 7.

(On account of the nature of this programme encores will be omitted)

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

THE NEXT SUNDAY NIGHT CONCERT, JUNE 5

MONDAY, MAY 23 . . . Harvard Night with Harvard Glee Club and Music by Gustav Holst
SATURDAY, MAY 28 . Dance Programme (with HANS WIENER and his Dance Group)
MONDAY, MAY 30 Holiday Programme
TUESDAY, MAY 31 Lovers' Night

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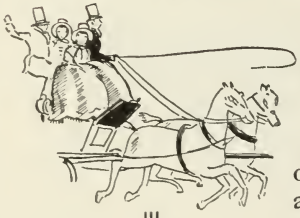
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of our fur storage service, they, along with men's fur-lined coats and milady's fox choker, were treated with the utmost care! In our fur storage plant, modern at the close of the gay nineties and modern now, furs, rugs and automobile robes today receive painstaking attention, as did the first-comers to our storage vaults at the close of the last century.

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Beethoven's "Wellington's Victory"

The first part depicts the conflict; the second, victory. The battle music is introduced by drum rolls and fanfares from the opposing buglers, answered by the English and French hymns from the orchestra. There is a call to battle, and the battle itself, with shrieking violins, booming cannon, and blaring bugles. There is an onslaught of infantry and the movement ends with the Marlborough hymn in sorry state.

The second part, portraying Wellington's victory, begins with a triumphant fanfare by the entire orchestra, and concludes with "God Save the King," treated contrapuntally.

Only one record of a performance in Boston before this season has been found—in 1847.

Weber's Concert Piece

Weber thus described the poetical idea of his Conzertstück to his wife and his friend, Benedict, one morning as he played to them his then newly finished composition:

"The Châtelaine sits all alone on her balcony gazing far away into the distance. Her knight has gone to the Holy Land. Years have passed by, battles have been fought. Is he still alive? Will she ever see him again? Her excited imagination calls up a vision of her husband lying wounded and forsaken on the battlefield. Can she not fly to him and die by his side? She falls back unconscious. But hark! what notes are those in the distance? Over there in the forest something flashes in the sunlight—nearer and nearer. Knights and squires with the cross of the Crusaders, banners waving, acclamations of the people; and there—it is he! She sinks into his arms. Love is triumphant. Happiness without end. The very woods and waves sing the song of love; a thousand voices proclaim his victory."

MONDAY, MAY 23, 1932

Programme 19

HARVARD NIGHT
PROGRAMME

MARCH, "Cruiser Harvard" Strube
OVERTURE to "Oberon" Weber
SOVIET IRON FOUNDRY Mossolov
SONGS BY THE HARVARD GLEE CLUB
(Dr. Archibald T. Davison, Conductor)
a. A Dirge for Two Veterans (Poem by Walt Whitman) Holst
b. Fire, Fire, My Heart Morley
c. Before Sleep Holst
Dedicated to Archibald T. Davison and the Harvard Glee Club. Words by Helen Waddell from Prudentius
d. The Shores of Harvard Holst
Words by Mark A. DeWolfe Howe. Melody from Jupiter, No. IV of "The Planets"
ST. PAUL'S SUITE, for String Orchestra Holst
Jig—Ostinato—Intermezzo—Finale (The Dargason)
RHAPSODY IN BLUE Gershwin
Soloist: Jesús María Sanromá
SONGS BY THE HARVARD GLEE CLUB
a. Gently, Johnny, My Jingalo English Folk Song
b. The Foggy Dew English Folk Song
c. Choruses from the "Mikado" Sullivan
WALTZ, "Du und Du" from "The Bat" Strauss
PRAYER OF THANKSGIVING (Old Dutch Hymn) Arranged by Kremser
LOHENGRIN, Prelude to Act III Wagner
FAIR HARVARD

On Sale at these Concerts



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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
Epicure Grape Juice	15

POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00

HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20

Ginger Ale and Ice Cream 35

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Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. 35 ½ lb. 70	¼ lb. 35 ½ lb. 65	¼ lb. 15	¼ lb. 35



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‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
‡C. B. P. Queens	10	‡ " Invincibles	15
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Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

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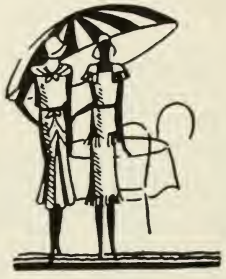
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TUESDAY, MAY 24, 1932 *Programme 20*

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "Mignon" Thomas
KAMMENOI OSTROW Rubinstein
CARMEN, Fantasia Bizet

FINALE from the Violin Concerto, Op. 64 Mendelssohn
Allegro molto vivace
(The solo part to be played by sixteen first violins)
KOL NIDREI Bruch
(Violoncello Solo: JACOBUS LANGENDOEN)
MARCHE SLAVE Tchaikovsky

THE SKATERS, Waltz Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
STRIKE UP THE BAND Gershwin

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JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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WEDNESDAY, MAY 25, 1932

Programme 21

PROGRAMME

GREETINGS TO BANGOR, March R. B. Hall
OVERTURE to "Poet and Peasant" Suppé
LIEBESTRAUM Liszt-Herbert
IL TROVATORE, Fantasia Verdi

FINLANDIA, Symphonic Poem Sibelius
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
SECOND HUNGARIAN RHAPSODY Liszt

MLLE. MODISTE, Selection Herbert
INVITATION TO THE DANCE Weber-Berlioz
STARS AND STRIPES FOREVER Sousa



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KENmore 8431

Programme 22

THURSDAY, MAY 26, 1932

PROGRAMME

MARCH, "Schechenyi Indulo" Fahrbach
NATCHEZ ON THE HILL, Virginia Country Dance Powell
PRELUDE in C-sharp minor Rachmaninoff
SUITE from "Peer Gynt" Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

OVERTURE, "Alma Mater" Hadley
(First Performance)
DREAMS Wagner
(Violin solo: JULIUS THEODOROWICZ)
FIRST HUNGARIAN RHAPSODY Liszt

THE CAT AND THE FIDDLE, Selection Kern
TWO HEARTS IN ¾ TIME Stolz
WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn

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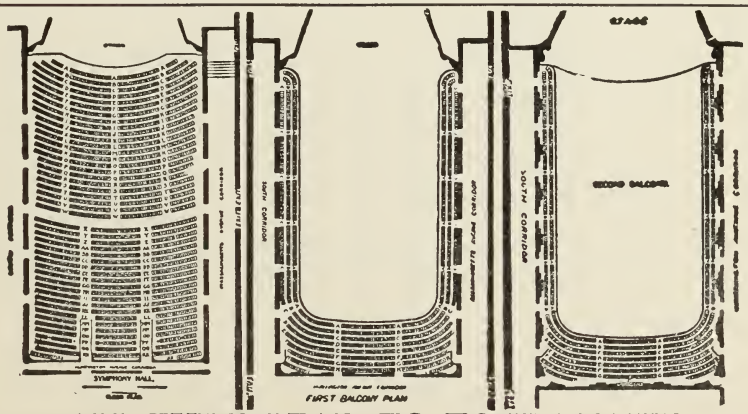
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Delicious Food — Delightful Music — Good Company Always

Programme 19 (No. 9)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 23, 1932
HARVARD NIGHT
PROGRAMME

MARCH, "Cruiser Harvard" Strube
OVERTURE to "Oberon" Weber
SOVIET IRON FOUNDRY Mossolov
SONGS BY THE HARVARD GLEE CLUB
(Dr. ARCHIBALD T. DAVISON, Conductor)
a. A Dirge for Two Veterans (Poem by Walt Whitman) Holst
b. Fire, Fire, My Heart Morley
c. Before Sleep Holst
Dedicated to Archibald T. Davison and the Harvard Glee Club. Words by Helen Waddell from Prudentius
d. *The Shores of Harvard Holst
ST. PAUL'S SUITE, for String Orchestra Holst
Jig—Ostinato—Intermezzo—Finale (The Dargason)
(Conducted by the Composer)
RHAPSODY IN BLUE Gershwin
Soloist: Jesús María Sanromá
SONGS BY THE HARVARD GLEE CLUB
a. Gently, Johnny, My Jingalo English Folk Song
b. The Foggy Dew English Folk Song
c. Choruses from the "Mikado" Sullivan
WALTZ, "Du und Du" from "The Bat" Strauss
PRAYER OF THANKSGIVING (Old Dutch Hymn) Arranged by Kremser
LOHENGRIN, Prelude to Act III Wagner
FAIR HARVARD

*See next page.

STEINWAY PIANO

The **Deaconess Hospital Alumnae** has taken a section of the floor

SATURDAY, MAY 28 . Dance Programme (with HANS WIENER and his Dance Group)
MONDAY, MAY 30 A Programme of Pop Favorites
TUESDAY, MAY 31 A Programme of Love Music

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All thronged with waiting mariners and captains yet to be;
With youth and hope for masters, they scan the storied charts
Of learning, life, and friendship—adventure in their hearts;
Old truths and new entice them, but still they bend their eyes
Out on the main unbounded, where sail the fools and wise.

And these, the elder seamen, peer ever toward the land
Where shine the shores of Harvard, a loved and hallowed strand:
For youth and hope, like beacons with crimson flame outflung,
Still call them home to Harvard, old mariners yet young.

MARK A. DEWOLFE HOWE.

Melody from "Jupiter," No. IV of "The Planets," by GUSTAV HOLST.

SATURDAY, MAY 28	Dance Programme (with HANS WIENER and his Dance Group)
MONDAY, MAY 30	A Programme of Pop Favorites
TUESDAY, MAY 31	A Programme of Love Music

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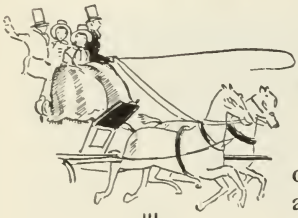
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were GUESTS

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FUR STORAGE DESK - SECOND FLOOR - MAIN STORE

TUESDAY, MAY 24, 1932

Programme 20

ZIONIST'S NIGHT

Auspices, Daughters of Zion

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "Mignon" Thomas
KAMMENOI OSTROW Rubinstein
CARMEN, Fantasia Bizet

FINALE from the Violin Concerto, Op. 64 Mendelssohn
Allegro molto vivace
(The solo part to be played by sixteen first violins)
KOL NIDREI Bruch
(Violoncello Solo: JACOBUS LANGENDOEN)
MARCHE SLAVE Tchaikovsky

THE SKATERS, Waltz Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
STRIKE UP THE BAND Gershwin
"HATIKVOH"

WEDNESDAY, MAY 25, 1932

Programme 21

PROGRAMME

GREETINGS TO BANGOR, March R. B. Hall
OVERTURE to "Poet and Peasant" Suppé
LIEBESTRAUM Liszt-Herbert
IL TROVATORE, Fantasia Verdi

FINLANDIA, Symphonic Poem Sibelius
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
SECOND HUNGARIAN RHAPSODY Liszt

MLLE. MODISTE, Selection Herbert
INVITATION TO THE DANCE Weber-Berlioz
STARS AND STRIPES FOREVER Sousa

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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
Epicure Grape Juice	15

POP PUNCH served in pitchers $1.00
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Standard Package	1.00 lb.	Chocolate Peppermints, ¼ lb.	25

Golden Glow Salted Nuts

ALMONDS		ASSORTED NUTS		PEANUTS	CASHEWS
¼ lb. . 35	½ lb. . 70	¼ lb. . 35	½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



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‡ " Glorias	15	‡ " Perfectos	20

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Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
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Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).

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THURSDAY, MAY 26, 1932 *Programme 22*

PROGRAMME

MARCH, "Schechenyi Indulo" Fahrbach
NATCHEZ ON THE HILL, Virginia Country Dance Powell
PRELUDE in C-sharp minor Rachmaninoff
SUITE from "Peer Gynt" Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

OVERTURE, "Alma Mater" Hadley
(First Performance)

DREAMS Wagner
(Violin solo: JULIUS THEODOROWICZ)

FIRST HUNGARIAN RHAPSODY Liszt

THE CAT AND THE FIDDLE, Selection Kern
TWO HEARTS IN ¾ TIME Stolz
WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn

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JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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FRIDAY, MAY 27, 1932

Programme 23

PROGRAMME

MARCH, "High School Cadets" Sousa
OVERTURE to "La Dame Blanche" Boieldieu
ESPAÑA, Rhapsody Chabrier
SONGS BY THE ORPHEAN CLUB
(George Sawyer Dunham, Conductor)
(Harold Schwab, Accompanist)
a. The Viking Song Coleridge-Taylor
b. Flower of Dreams Clokey
c. Sir Eglamore Gardner

a. MOLLY ON THE SHORE Grainger
b. SILVER SHADOWS, "Tango Argentine" Repper
OVERTURE to "Tannhäuser" Wagner
SONGS WITH ORCHESTRA
a. The Bell Man Forsyth
(Orchestrated by George Sawyer Dunham)
b. In May Parker

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AT DAWNING Cadman-Herbert
MILITARY POLONAISE Chopin

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on Thursday, June 2nd, at 3 P.M.
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Speaker:— ROY SHREWSBURY, Chairman of the Music Committee of the Secondary Education Board
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KENmore 8431

Programme 24

SATURDAY, MAY 28, 1932

DANCE PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky
BALLET SUITE Rameau-Mottl
Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
VALSE TRISTE Sibelius
DANCE OF THE HOURS from "La Gioconda" Ponchielli

HUNGARIAN DANCE Brahms
NUTCRACKER SUITE: Characteristic Dances Tchaikovsky
Russian Dance: "Trépak" Arabian Dance Chinese Dance
Waltz of the Flowers
BOLERO Ravel

HANS WIENER

OTTO ASHERMANN AND DANCE GROUP:
NINA DALE, ELIZABETH HALPERN, MARJORIE HEINZEN, MARTH ISBELL,
KAY POPE, DOROTHY SAMMIS and DOROTHY WOOD
With the Orchestra, ARTHUR FIEDLER, Conductor

SLOVAKIAN PEASANT DANCE Felber
BALLET GROTESQUE (Moment Musical) Schubert
CIRCUS Fucik
WINE, WOMAN AND SONG (Waltz) Strauss

SILVER SHADOWS
Argentine Tango
by
CHARLES REPPER

Pops—Fri., May 27
Piano solo: for sale at music stores, or sent, post-paid, for 50c. by C. Brashear, Trinity Court, Boston

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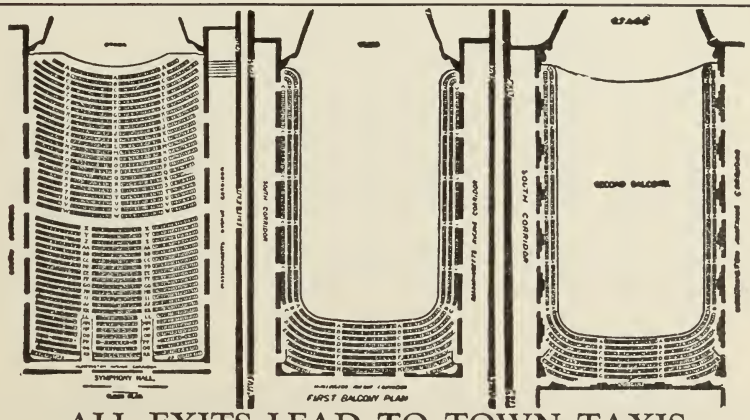
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Programme 21 (No. 10)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, MAY 25, 1932

MASSACHUSETTS DAUGHTERS OF MAINE NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

GREETINGS TO BANGOR, March R. B. Hall
OVERTURE to "Poet and Peasant" Suppé
LIEBESTRAUM Liszt-Herbert
IL TROVATORE, Fantasia Verdi

FINLANDIA, Symphonic Poem Sibelius
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
SECOND HUNGARIAN RHAPSODY Liszt

MLLE. MODISTE, Selection Herbert
INVITATION TO THE DANCE Weber-Berlioz
STARS AND STRIPES FOREVER Sousa

SATURDAY, MAY 28 . Dance Programme (with HANS WIENER and his Dance Group)
MONDAY, MAY 30 A Programme of Pops Favorites
TUESDAY, MAY 31 A Programme of Love Music
TUESDAY, JUNE 14 Annual Request Night

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Dinner guests are invited to remain for the late dancing **without cover-charge.**

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EGYPTIAN ROOM

Delicious Food — Delightful Music — Good Company Always

Programme 22

THURSDAY, MAY 26, 1932

BRYANT AND STRATTON SCHOOL NIGHT

PROGRAMME

MARCH, "Schechenyi Indulo" Fahrbach

NATCHEZ ON THE HILL, Virginia Country Dance Powell

PRELUDE in C-sharp minor Rachmaninoff

SUITE from "Peer Gynt" Grieg

Morning Mood — Anitra's Dance — In the Hall of the Troll King

OVERTURE, "Alma Mater" Hadley

(First Performance)

DREAMS Wagner

(Violin solo: JULIUS THEODOROWICZ)

FIRST HUNGARIAN RHAPSODY Liszt

THE CAT AND THE FIDDLE, Selection Kern

TWO HEARTS IN ¾ TIME Stolz

WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn

Massachusetts School of Art has taken a section of the balcony

SATURDAY, MAY 28	Dance Programme (with HANS WIENER and his Dance Group)
MONDAY, MAY 30	A Programme of Pops Favorites
TUESDAY, MAY 31	A Programme of Love Music
TUESDAY, JUNE 14	Annual Request Night

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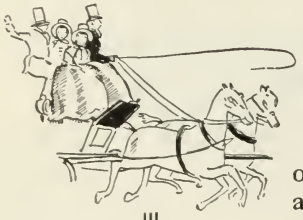
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FRIDAY, MAY 27, 1932

Programme 23

PROGRAMME

MARCH, "High School Cadets" Sousa
OVERTURE to "La Dame Blanche" Boieldieu
ESPAÑA, Rhapsody Chabrier
SONGS BY THE ORPHEAN CLUB
(George Sawyer Dunham, Conductor)
(Harold Schwab, Accompanist)
a. The Viking Song Coleridge-Taylor
b. Flower of Dreams Clokey
c. Sir Eglamore Gardner

a. MOLLY ON THE SHORE Grainger
b. SILVER SHADOWS, "Tango Argentine" Repper
OVERTURE to "Tannhäuser" Wagner
SONGS WITH ORCHESTRA
a. The Bell Man Forsyth
(Orchestrated by George Sawyer Dunham)
b. In May Parker

OF THEE I SING, Selection Gershwin
AT DAWNING Cadman-Herbert
MILITARY POLONAISE Chopin

SATURDAY MAY 28, 1932

Programme 24

DANCE PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky
BALLET SUITE Rameau-Mottl
Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
VALSE TRISTE Sibelius
DANCE OF THE HOURS from "La Gioconda" Ponchielli

HUNGARIAN DANCE Brahms
NUTCRACKER SUITE: Characteristic Dances Tchaikovsky
Russian Dance: "Trépak" Arabian Dance Chinese Dance
Waltz of the Flowers
BOLERO Ravel

HANS WIENER

OTTO ASHERMANN and Dance Group:
Nina Dale, Elizabeth Halpern, Marjorie Heinzen, Marth Isbell,
Kay Pope, Dorothy Sammis and Dorothy Wood
With the Orchestra, Arthur Fiedler, Conductor

SLOVAKIAN PEASANT DANCE Felber
BALLET GROTESQUE (Moment Musical) Schubert
CIRCUS Fucik
WINE, WOMAN AND SONG (Waltz) Strauss

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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



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Pickwick, Pale or Stout	25
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White Rock	25
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C & K Golden	15
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HOT COFFEE, Individual Pots	25
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MONDAY, MAY 30, 1932 *Programme 25*

A PROGRAMME OF POPS FAVORITES

TRIUMPHAL MARCH from "Aïda"	Verdi
OVERTURE to "Orpheus"	Offenbach
THE FLIGHT OF THE BUMBLE BEE, Scherzo	Rimsky-Korsakov
CAVALLERIA RUSTICANA, Fantasia	Mascagni
EGYPTIAN BALLET	Luigini
AVE MARIA	Bach–Gounod
OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
VICTOR HERBERT FAVORITES	Arranged by Sanford
WHISPERING OF THE FLOWERS	Blon
AMERICAN PATROL	Meacham

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JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
English Singers Cuthbert Kelly, Leader	**Don Cossacks** Serge Jaroff, Leader

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TUESDAY, MAY 31, 1932

Programme 26

A PROGRAMME OF LOVE MUSIC

LIEBESFREUD Kreisler
THE BARTERED BRIDE, Overture Smetana
DREAM OF LOVE Liszt-Herbert
AÏDA, Fantasia Verdi

TRISTAN AND ISOLDE, Prelude and Love-Death Wagner
BEAUTY AND THE BEAST from the Suite, "Mother Goose" Ravel
ROMEO AND JULIET, Overture Fantasia Tchaikovsky

SWEETHEARTS, Selection Herbert
JEALOUSY, Gypsy Tango Gade
WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn

TONIGHT!

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Guest Artists:— JESÚS MARÍA SANROMÁ, FREDERIC TILLOTSON

Speaker:— ROY SHREWSBURY, Chairman of the Music Committee of the Secondary Education Board

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Studio: 175 DARTMOUTH STREET, Boston, Mass.

KENmore 8431

Programme 27

WEDNESDAY, JUNE 1, 1932

NEW ENGLAND CONSERVATORY NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

MARCH, "Queen of Sheba" Gounod

DANSE MACABRE, Symphonic Poem Saint-Saëns

SUITE from "Carmen" Bizet

Aragonaise — Intermezzo — Prelude

FAÇADE Walton

Tango Pasodoble—Swiss Jodelling Song—Polka

PIANO CONCERTO No. 1 in F-sharp minor, First Movement . . Rachmaninoff

Soloist: LUCILLE MONAGHAN

CALIFORNIA Tone Poem Converse

OVERTURE to "Oberon" Weber

MASQUERADE (An American Rhapsody) McKinley

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RIDE OF THE VALKYRIES Wagner

SILVER SHADOWS

Argentine Tango

by

CHARLES REPPER

Pops—Fri., May 27

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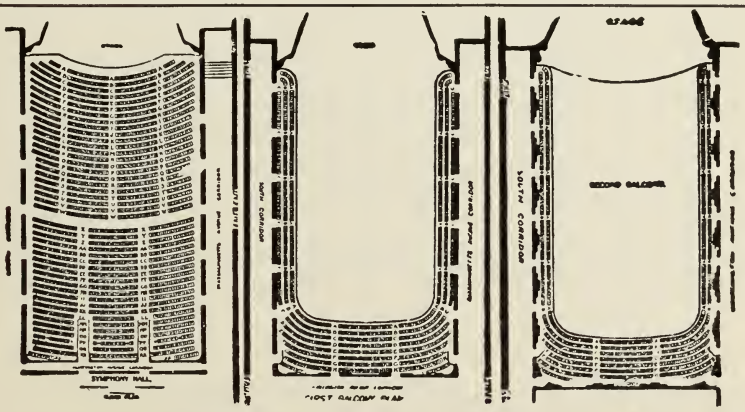
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ARTHUR FIEDLER, Conductor

G.A.C.



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Programme 23 **(No. 11)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, MAY 27, 1932
LASELL JUNIOR COLLEGE NIGHT
PROGRAMME

MARCH, "High School Cadets" Sousa
OVERTURE to "La Dame Blanche" Boieldieu
ESPAÑA, Rhapsody Chabrier
SONGS BY THE ORPHEAN CLUB
(George Sawyer Dunham, Conductor)
(Harold Schwab, Accompanist)
a. The Viking Song Coleridge-Taylor
b. Flower of Dreams Clokey
c. Sir Eglamore Gardner
a. MOLLY ON THE SHORE Grainger
b. SILVER SHADOWS, "Tango Argentine" Repper
OVERTURE to "Tannhäuser" Wagner
SONGS WITH ORCHESTRA
a. The Bell Man Forsyth
(Orchestrated by George Sawyer Dunham)
b. In May Parker
OF THEE I SING, Selection Gershwin
AT DAWNING Cadman-Herbert
MILITARY POLONAISE Chopin

SATURDAY, MAY 28 . Dance Programme (with HANS WIENER and his Dance Group)
MONDAY, MAY 30 . A Programme of Pops Favorites
TUESDAY, MAY 31 . A Programme of Love Music
TUESDAY, JUNE 14 . Annual Request Night (See page 7)

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Quality

Programme 24

SATURDAY, MAY 28, 1932

DANCE PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky
BALLET SUITE Rameau-Mottl
Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
VALSE TRISTE Sibelius
DANCE OF THE HOURS from "La Gioconda" Ponchielli

FIRST HUNGARIAN DANCE Brahms
NUTCRACKER SUITE: Characteristic Dances Tchaikovsky
Russian Dance: "Trépak" Arabian Dance Chinese Dance
Waltz of the Flowers
BOLERO Ravel

HANS WIENER

OTTO ASHERMANN AND DANCE GROUP:
NINA DALE, ELIZABETH HALPERN, MARJORIE HEINZEN, MARTH ISBELL,
KAY POPE, DOROTHY SAMMIS and DOROTHY WOOD
With the Orchestra, ARTHUR FIEDLER, Conductor

SLOVAKIAN PEASANT DANCE Felber
BALLET GROTESQUE (Moment Musical) Schubert
CIRCUS Fucik
WINE, WOMAN AND SONG (Waltz) Strauss

MONDAY, MAY 30 A Programme of Pops Favorites
TUESDAY, MAY 31 A Programme of Love Music
TUESDAY, JUNE 14 Annual Request Night (See page 7)

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MONDAY, MAY 30, 1932

Programme 25

A PROGRAMME OF POPS FAVORITES

TRIUMPHAL MARCH from "Aïda" Verdi
OVERTURE to "Orpheus" Offenbach
THE FLIGHT OF THE BUMBLE BEE, Scherzo Rimsky-Korsakov
CAVALLERIA RUSTICANA, Fan'asia Mascagni

EGYPTIAN BALLET Luigini
AVE MARIA Bach–Gounod
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

VICTOR HERBERT FAVORITES Arranged by Sanford
WHISPERING OF THE FLOWERS Blon
AMERICAN PATROL Meacham

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 14

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

Mail this Vote to ARTHUR FIEDLER, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Thursday, June 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
Epicure Grape Juice	15

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

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TUESDAY, MAY 31, 1932 *Programme 26*

A PROGRAMME OF LOVE MUSIC

LIEBESFREUD Kreisler
THE BARTERED BRIDE, Overture Smetana
DREAM OF LOVE Liszt-Herbert
AÏDA, Fantasia Verdi

TRISTAN AND ISOLDE, Prelude and Love-Death Wagner
BEAUTY AND THE BEAST from the Suite, "Mother Goose" Ravel
ROMEO AND JULIET, Overture Fantasia Tchaikovsky

SWEETHEARTS, Selection Herbert
JEALOUSY, Gypsy Tango Gade
WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

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Lehmann
Soprano

SERGE
Rachmaninoff
Piano

YEHUDI
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JOHN CHARLES
Thomas
Baritone

Don Cossacks
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WEDNESDAY, JUNE 1, 1932

Programme 27

NEW ENGLAND CONSERVATORY NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

MARCH, "Queen of Sheba" Gounod

DANSE MACABRE, Symphonic Poem Saint-Saëns

SUITE from "Carmen" Bizet

Aragonaise Intermezzo Prelude

FAÇADE Walton

Tango Pasodoble—Swiss Jodelling Song—Polka

PIANO CONCERTO No. 1 in F-sharp minor, First Movement . . Rachmaninoff

Soloist: LUCILLE MONAGHAN

CALIFORNIA Tone Poem Converse

OVERTURE to "Oberon" Weber

MASQUERADE (An American Rhapsody) McKinley

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RIDE OF THE VALKYRIES Wagner

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Guest Artists:— JESÚS MARÍA SANROMÁ, FREDERIC TILLOTSON
Speaker:— ROY SHREWSBURY, Chairman of the Music Committee of the Secondary Education Board
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KENmore 8431

Programme 28

THURSDAY, JUNE 2, 1932

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "William Tell" Rossini
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
VIENNA BLOOD, Waltz Strauss

CLASSICAL SYMPHONY Prokofieff
I. Allegro — III. Gavotte
II. Larghetto — IV. Finale
PRELUDE to "The Afternoon of a Faun" Debussy
CONCERTO for Two Pianofortes and Orchestra, in E-flat (K. No. 365) . Mozart
I. Allegro — II. Andante — III. Allegro
Soloists: RENÉE LONGY MIQUELLE
JESÚS MARÍA SANROMÁ

THE BAND WAGON, Selection Schwartz
MIGNON Entr'acte Thomas
ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

SILVER SHADOWS
Argentine Tango
by
CHARLES REPPER

Pops—Fri., May 27
Piano solo: for sale at music stores, or sent, post-paid, for 50c. by C. Brashear, Trinity Court, Boston

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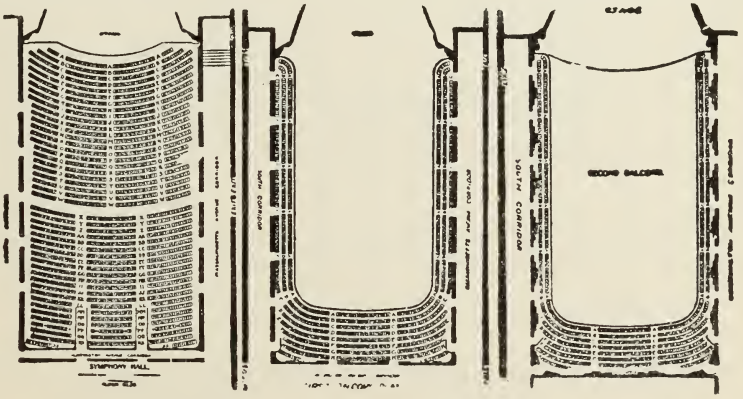
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THE SYMPHONY HALL POPS



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FORTY-SEVENTH SEASON, 1932

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



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Quality

Programme 25 (No. 12)

W. H. BRENNAN, Mgr. G E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 30, 1932

A PROGRAMME OF POPS FAVORITES

TRIUMPHAL MARCH from "Aïda" Verdi
OVERTURE to "Orpheus" Offenbach
THE FLIGHT OF THE BUMBLE BEE, Scherzo Rimsky-Korsakov
CAVALLERIA RUSTICANA, Fantasia Mascagni

EGYPTIAN BALLET Luigini
AVE MARIA Bach–Gounod
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

VICTOR HERBERT FAVORITES Arranged by Sanford
WHISPERING OF THE FLOWERS Blon
AMERICAN PATROL Meacham

TUESDAY, MAY 31 A Programme of Love Music
TUESDAY, JUNE 14 Annual Request Night (See page 7)

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UNCHANGED QUALITY

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Programme 26

TUESDAY, MAY 31, 1932

A PROGRAMME OF LOVE MUSIC

LIEBESFREUD Kreisler
THE BARTERED BRIDE, Overture Smetana
DREAM OF LOVE Liszt-Herbert
AÏDA, Fantasia Verdi

TRISTAN AND ISOLDE, Prelude and Love-Death Wagner
*CONVERSATION: BEAUTY AND THE BEAST from the Suite, "Mother Goose" Ravel
ROMEO AND JULIET, Overture Fantasia Tchaikovsky

SWEETHEARTS, Selection Herbert
JEALOUSY, Gypsy Tango Gade
WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn

Mount Allison Alumni have taken a section of the floor

*"When I think how good-hearted you are, you do not seem to me so ugly."
"Yes, I have indeed a kind heart, but I am a monster."
"There are many men more monstrous than you."
"If I had wit, I would invent a fine compliment to thank you, but I am only a beast."
"Beauty, will you be my wife?"
"No, Beast!"
"I die content, since I have the pleasure of seeing you again."
"No, my dear Beast, you shall not die; you shall live to be my husband!"
Beauty's sudden change of heart is explained by the transformation of the Beast at this point into a handsome Prince.

TUESDAY, JUNE 14 **Annual Request Night** (See page 7)

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and at your neighborhood Druggist

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Boston Temple Place

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When Carriage Robes



were GUESTS

of our fur storage service, they, along with men's fur-lined coats and milady's fox choker, were treated with the utmost care! In our fur storage plant, modern at the close of the gay nineties and modern now, furs, rugs and automobile robes today receive painstaking attention, as did the first-comers to our storage vaults at the close of the last century.

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Ask the Waitress

WEDNESDAY, JUNE 1, 1932

Programme 27

NEW ENGLAND CONSERVATORY NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

MARCH, "Queen of Sheba" Gounod

DANSE MACABRE, Symphonic Poem Saint-Saëns

SUITE from "Carmen" Bizet

Aragonaise Intermezzo Prelude

FAÇADE Walton

Tango Pasodoble—Swiss Jodelling Song—Polka

PIANO CONCERTO No. 1 in F-sharp minor, First Movement . . Rachmaninoff

Soloist: LUCILLE MONAGHAN

CALIFORNIA Tone Poem Converse

OVERTURE to "Oberon" Weber

MASQUERADE (An American Rhapsody) McKinley

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RIDE OF THE VALKYRIES Wagner

BALLOT "REQUEST NIGHT" at the POPS

TUESDAY, JUNE 14

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

Mail this Vote to **ARTHUR FIEDLER**, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Thursday, June 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
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POP PUNCH served in pitchers $1.00
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HOT COFFEE, Individual Pots . . . 25
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Iced Coffee or Tea 20

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Gift Package	1.50 lb.	Special Package, ½ lb.	65
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Tiny Tasty	1.25 lb.	Assorted Chocolates, ¼ lb.	25
Standard Package	1.00 lb.	Chocolate Peppermints, ¼ lb.	25

Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



TO SMOKE



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‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
‡C B. P. Queens	10	‡ " Invincibles	15
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‡ " Perfectos	15c. 2 for 25	*Belinda Belvedere	25
‡Armas del Casa Bankers	15c. 2 for 25	*Lords of England Perfectos	35c. 3 for $1.00
*Partagas Puritanos	20		

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
Philip Morris " " " "	25	Marlboro or Fatima	20
Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).

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THURSDAY, JUNE 2, 1932 *Programme 28*

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "William Tell" Rossini
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
VIENNA BLOOD, Waltz Strauss

CLASSICAL SYMPHONY Prokofieff
I. Allegro III. Gavotte
II. Larghetto IV. Finale
PRELUDE to "The Afternoon of a Faun" Debussy
CONCERTO for Two Pianofortes and Orchestra, in E-flat (K. No. 365) . Mozart
I. Allegro II. Andante III. Allegro
Soloists: RENÉE LONGY MIQUELLE
JESÚS MARÍA SANROMÁ

THE BAND WAGON, Selection Schwartz
MIGNON Entr'acte Thomas
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SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
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FRIDAY, JUNE 3, 1932

Programme 29

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
OVERTURE to "The Flying Dutchman" Wagner
MINUET Boccherini
THE MIKADO, Selection Sullivan

ON A TRANS-ATLANTIC LINER Cella
Departure Dancing Moonlight Sunrise Landing
AVE MARIA Schubert–Wilhelmj
(Solo violin, harp, organ and strings)
BOLERO Ravel

OF THEE I SING, Selection Gershwin
LOVE'S DREAM AFTER THE BALL Czibulka
NATIONAL EMBLEM, March Bagley



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Speaker:— ROY SHREWSBURY, Chairman of the Music Committee of the Secondary Education Board
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KENmore 8431

Programme 30

SATURDAY, JUNE 4, 1932

TECHNOLOGY NIGHT

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "Le Roi d'Ys" Lalo
PAVANE Ravel
BACCHANALE from "Samson and Delilah" Saint-Saëns

FIFTH SYMPHONY in E minor: Second Movement Tchaikovsky
Andante cantabile
OVERTURE to "Tannhäuser" Wagner
RHAPSODY IN BLUE Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

NEW MOON, Selection Romberg
TALES FROM THE VIENNA WOODS, Waltz Strauss
MARCH "Wintergreen for President," from "Of Thee I Sing" . . . Gershwin
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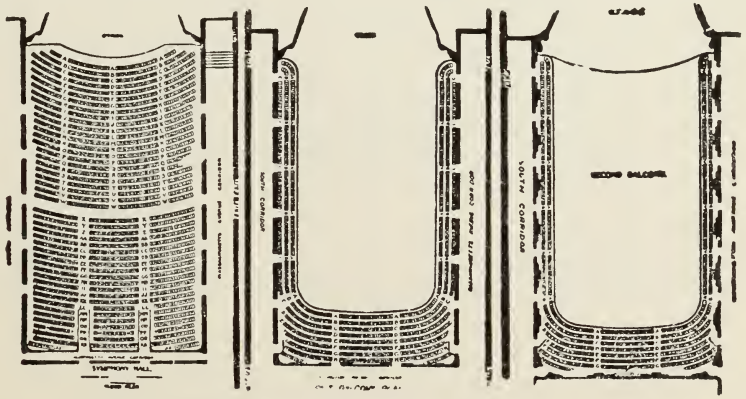
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Programme 27 **(No. 13)**

W. H. BRENNAN, Mgr. G E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, JUNE 1, 1932

NEW ENGLAND CONSERVATORY NIGHT

PROGRAMME

MARCH, "Queen of Sheba" Gounod

DANSE MACABRE, Symphonic Poem Saint-Saëns

SUITE from "Carmen" Bizet

Aragonaise Intermezzo Prelude

PIANO CONCERTO No. 1 in F-sharp minor, First Movement . . Rachmaninoff
Soloist: LUCILLE MONAGHAN

CALIFORNIA, Tone-poem (Suggested by Scenes at the Fiesta in Santa Barbara) Converse
Victory Dance of the first Inhabitants—Spanish Padres and Explorers—The March of Civilization—Land of Poco Tiempo—Invasion of the Gringos—Midnight at "El Paseo," 1927

OVERTURE to "Oberon" Weber

MASQUERADE (An American Rhapsody) McKinley

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RIDE OF THE VALKYRIES Wagner

STEINWAY PIANO

TUESDAY, JUNE 14 Annual Request Night (See page 7)

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Quality

Programme 28

THURSDAY, JUNE 2, 1932

LONGY SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "William Tell" Rossini
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
VIENNA BLOOD, Waltz Strauss

CLASSICAL SYMPHONY Prokofieff
I. Allegro III. Gavotte
II. Larghetto IV. Finale

PRELUDE to "The Afternoon of a Faun" Debussy

CONCERTO for Two Pianofortes and Orchestra, in E-flat (K. No. 365) . Mozart
I. Allegro II. Andante III. Allegro
Soloists: RENÉE LONGY MIQUELLE
JESÚS MARÍA SANROMÁ

THE BAND WAGON, Selection Schwartz
MIGNON Entr'acte Thomas
ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

Business and Professional Women's Clubs have taken a section of the floor

STEINWAY PIANOS

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White Coats	*White Knitwear*
White Dresses	*White Bathing Suits*
White Skirts	*White Hats*
White Blouses	*White Stockings*
White Sweaters	*White Jewelry*
White Jackets	*White Lingerie*

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FRIDAY, JUNE 3, 1932

Programme 29

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
OVERTURE to "The Flying Dutchman" Wagner
MINUET Boccherini
THE MIKADO, Selection Sullivan

ON A TRANS-ATLANTIC LINER Cella
Departure Dancing Moonlight Sunrise Landing
AVE MARIA Schubert–Wilhelmj
(Solo violin, harp, organ and strings)
BOLERO Ravel

OF THEE I SING, Selection Gershwin
LOVE'S DREAM AFTER THE BALL Czibulka
NATIONAL EMBLEM, March Bagley

The **Oberlin Alumni Association,** and **Boston College** have taken sections of the floor

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 14

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

Mail this Vote to ARTHUR FIEDLER, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Thursday, June 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
Epicure Grape Juice	15

POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00

HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20

Ginger Ale and Ice Cream 35

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Special Package	1.25 lb.	Caramels, ½ lb.	35
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Standard Package	1.00 lb.	Chocolate Peppermints, ¼ lb.	25

Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



TO SMOKE



From Charles B. Perkins Co.

‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
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CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
Philip Morris " " " "	25	Marlboro or Fatima	20
Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).

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SATURDAY, JUNE 4, 1932 *Programme 30*
TECHNOLOGY NIGHT
PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "Le Roi d'Ys" Lalo
PAVANE Ravel
BACCHANALE from "Samson and Delilah" Saint-Saëns

FIFTH SYMPHONY in E minor: Second Movement Tchaikovsky
Andante cantabile
OVERTURE to "Tannhäuser" Wagner
RHAPSODY IN BLUE Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

NEW MOON, Selection Romberg
TALES FROM THE VIENNA WOODS, Waltz Strauss
MARCH "Wintergreen for President," from "Of Thee I Sing" . . . Gershwin
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SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
English Singers Cuthbert Kelly, Leader	**Don Cossacks** Serge Jaroff, Leader

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SUNDAY, JUNE 5, 1932

Programme 31

PROGRAMME

WAGNER Prelude to "Die Meistersinger von Nürnberg"

CORELLI Suite
Sarabande—Gigue—Badinérie

HAYDN "Farewell" Symphony (B. & H. No. 37)
I. Allegro assai
II. Adagio
III. Minuet
IV. Finale: Presto; Adagio

SAINT-SAËNS "The Animals' Carnival," Grand Zoölogical Fantasia
Introduction and Royal March of the Lions
Cocks and Hens
Tortoises
The Elephant. (Solo double-bass, M. KUNZE)
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan. (Solo Violoncello, J. LANGENDOEN)
Finale
(Pianists: Messrs. J. SANROMÁ and L. LITWIN)

RESPIGHI Symphonic Poem, "Pines of Rome"
I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

STEINWAY PIANOS

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Programme 32

MONDAY, JUNE 6, 1932

Return Engagement

HANS WIENER
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WITH THE ORCHESTRA
IN A PROGRAMME OF DANCE MUSIC



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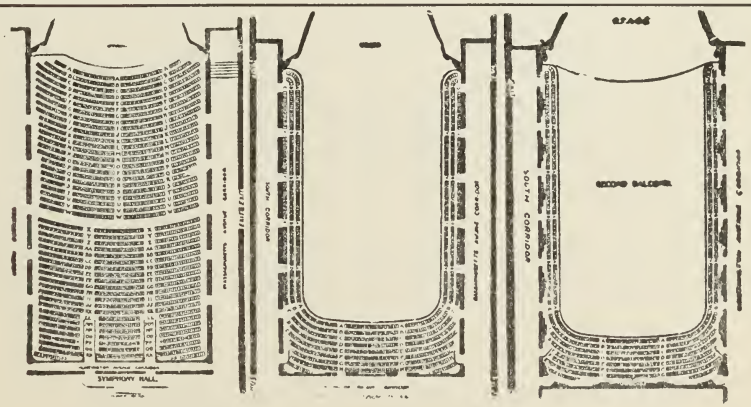
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ARTHUR FIEDLER, Conductor

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Programme 29 (No. 14)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, JUNE 3, 1932

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
OVERTURE to "The Flying Dutchman" Wagner
MINUET Boccherini
THE MIKADO, Selection Sullivan

ON A TRANSATLANTIC LINER Cella
Departure Dancing Moonlight Sunrise Landing
(Conducted by the Composer)
AVE MARIA Schubert-Wilhelmj
(Solo violin, harp, organ and strings)
BOLERO Ravel

OF THEE I SING, Selection Gershwin
LOVE'S DREAM AFTER THE BALL Czibulka
NATIONAL EMBLEM, March Bagley

The **Oberlin Alumni Association** and **Boston College** have taken sections of the floor

MONDAY, JUNE 6 Dance Programme Repeated
TUESDAY, JUNE 14 Annual Request Night (See page 7)

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Programme 30

SATURDAY, JUNE 4, 1932

M. I. T. NIGHT
(OPEN TO THE PUBLIC)
PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "Le Roi d'Ys" Lalo
PAVANE Ravel
BACCHANALE from "Samson and Delilah" Saint-Saëns

FIFTH SYMPHONY in E minor: Second Movement Tchaikovsky
Andante cantabile
OVERTURE to "Tannhäuser" Wagner
RHAPSODY IN BLUE Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

NEW MOON, Selection Romberg
TALES FROM THE VIENNA WOODS, Waltz Strauss
MARCH "Wintergreen for President," from "Of Thee I Sing" . . . Gershwin
STEIN SONG
STEINWAY PIANO

TUESDAY, JUNE 14 Annual Request Night (See page 7)

On Sale at these Concerts



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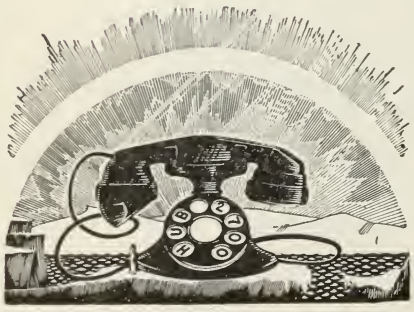
White Coats	*White Knitwear*
White Dresses	*White Bathing Suits*
White Skirts	*White Hats*
White Blouses	*White Stockings*
White Sweaters	*White Jewelry*
White Jackets	*White Lingerie*

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BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 14

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

Mail this Vote to ARTHUR FIEDLER, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Thursday, June 9

SUNDAY, JUNE 5, 1932

Programme 31

PROGRAMME

WAGNER Prelude to "Die Meistersinger von Nürnberg"

CORELLI Suite

Sarabande—Gigue—Badinerie

HAYDN "Farewell" Symphony (B. & H. No. 37)

I. Allegro assai
II. Adagio
III. Minuet
IV. Finale: Presto; Adagio

SAINT-SAËNS "The Animals' Carnival," Grand Zoölogical Fantasia

Introduction and Royal March of the Lions
Cocks and Hens
Tortoises
The Elephant. (Solo double-bass, M. KUNZE)
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan. (Solo Violoncello, J. LANGENDOEN)
Finale

(Pianists: Messrs. J. SANROMÁ and L. LITWIN)

RESPIGHI Symphonic Poem, "Pines of Rome"

I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

STEINWAY PIANOS

AUTOPHONIC VICTROLA by courtesy of M. STEINERT & SONS CO.

(On account of the nature of this programme encores will be omitted)

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LAST SUNDAY CONCERT, June 19, featuring Gershwin's Piano Concerto in F

(First Performance in Boston) JESÚS MARÍA SANROMÁ, Soloist

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Swiss Cheese	25	Ham	20

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Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



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Old Colony Club, Pale	15
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White Rock	25
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C & K Golden	15
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Pureoxia Pale Dry	20
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FRUIT JUICE DRINKS

Lemonade	20
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POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

HOT COFFEE, Individual Pots . . . 25
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MONDAY, JUNE 6, 1932

Programme 32

DANCE PROGRAMME

POLONAISE Chopin
THREE GERMAN DANCES Mozart
CZARDAS, "Ghost of the Warrior" Grossman
POLOVETZKIAN DANCES from "Prince Igor" Borodin

BALLET MUSIC from "Faust," "Walpurgis Night" Gounod
Waltz Dance of Phryné Bacchanale
TWO HUNGARIAN DANCES Brahms
No. 5, in G minor No. 6, in D major
BOLERO Ravel

HANS WIENER

OTTO ASHERMANN AND DANCE GROUP:
NINA DALE, ELIZABETH HALPERN, MARJORIE HEINZEN,
KAY POPE, DOROTHY SAMMIS and DOROTHY WOOD
With the Orchestra, ARTHUR FIEDLER, Conductor

SLOVAKIAN PEASANT DANCE Felber
(HANS WEINER, OTTO ASHERMANN, and Group)
BALLET GROTESQUE (Moment Musical) Schubert
(OTTO ASHERMANN and NINA DALE)
CIRCUS (HANS WIENER) Fucik
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TUESDAY, JUNE 7, 1932

Programme 33

PROGRAMME

MARCH, "Blue White" Schmidt
OVERTURE to "Euryanthe" Weber
ROSAMUNDE, Ballet Schubert
TALES FROM JOHANN STRAUSS Korngold

'S KOMMT EIN VOGEL GEFLOGEN; Variations on a German Folksong, in the Styles of different Masters Ochs
a. Theme b. Haydn c. Mozart d. Johann Strauss e. Verdi f. Wagner

TANNHÄUSER, Introduction and Song to the Evening Star Wagner
'Cello Solo: Jacobus Langendoen

BOLERO Ravel

SHOW BOAT, Selection Kern
JEALOUSY, Gypsy Tango Gade
MARCH, "Up the Street" Morse

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Programme 34

WEDNESDAY, JUNE 8, 1932

PROGRAMME

CORTÈGE of the Sardar Ippolitov-Ivanov
OVERTURE to "The Marriage of Figaro" Mozart
VALSE TRISTE Sibelius
CARILLON from "L'Arlesienne" Bizet

SIEGFRIED: The Ascent of Siegfried Through the Fire to Brünnhilde's Rock . Wagner
THE LOST CHORD Sullivan
(Trumpet Solo: GEORGES MAGER)
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
FINALE of the Violin Concerto in E minor Mendelssohn
(Allegro Molto Vivace)
(The solo part to be played by sixteen violins)
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
OUVERTURE SOLENNELLE, "1812" Tchaikovsky



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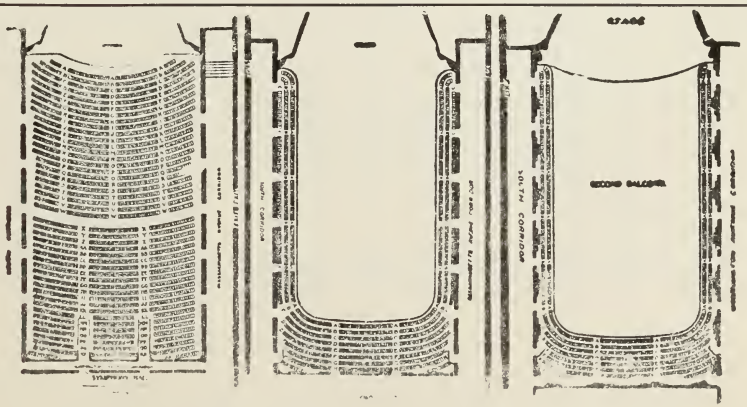
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Programme 32 **(No. 15)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

MONDAY, JUNE 6, 1932
DANCE PROGRAMME

POLONAISE Chopin
THREE GERMAN DANCES Mozart
CZARDAS, "Ghost of the Warrior" Grossman
POLOVETZKIAN DANCES from "Prince Igor" Borodin

BALLET MUSIC from "Faust," "Walpurgis Night" Gounod
Waltz Dance of Phryné Bacchanale

TWO HUNGARIAN DANCES Brahms
No. 5, in G minor No. 6, in D major

BOLERO Ravel

HANS WIENER

OTTO ASHERMANN AND DANCE GROUP: NINA DALE, ELIZABETH HALPERN, MARJORIE HEINZEN, KAY POPE, DOROTHY SAMMIS and DOROTHY WOOD
With the Orchestra, ARTHUR FIEDLER, Conductor

SLOVAKIAN PEASANT DANCE Felber
(HANS WEINER, OTTO ASHERMANN, and Group)

BALLET GROTESQUE (Moment Musical) Schubert
(OTTO ASHERMANN and NINA DALE)

CIRCUS (HANS WIENER) Fucik

WINE, WOMAN, AND SONG, Waltz (HANS WIENER and Group) . . Strauss

The **Saturday Evening Club** has taken a section of the floor

Hans Wiener Studio (520 Boylston St.) Next term opens October 1

TUESDAY, JUNE 14 Annual Request Night (See page 7)
The Programme will be announced Thursday, June 9

LAST SUNDAY CONCERT, JUNE 19 . . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)

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Quality

Programme 33

TUESDAY, JUNE 7, 1932

THE BOSTON TEACHERS CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

MARCH, "Blue White" Schmidt
OVERTURE to "Euryanthe" Weber
ROSAMUNDE, Ballet Schubert
TALES FROM JOHANN STRAUSS Korngold

'S KOMMT EIN VOGEL GEFLOGEN; Variations on a German Folksong, in the Styles of different Masters Ochs
a. Theme b. Haydn c. Mozart d. Johann Strauss e. Verdi f. Wagner

TANNHÄUSER, Introduction and Song to the Evening Star Wagner
'Cello Solo: JACOBUS LANGENDOEN

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JEALOUSY, Gypsy Tango Gade
MARCH, "Up the Street" Morse

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LAST SUNDAY CONCERT, JUNE 19 . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)

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WEDNESDAY, JUNE 8, 1932

Programme 34

PROGRAMME

CORTÈGE of the Sardar Ippolitov-Ivanov
OVERTURE to "The Marriage of Figaro" Mozart
VALSE TRISTE Sibelius
CARILLON from "L'Arlesienne" Bizet

SIEGFRIED: The Ascent of Siegfried Through the Fire to Brünnhilde's Rock . Wagner
THE LOST CHORD Sullivan
(Trumpet Solo: GEORGES MAGER)
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
FINALE of the Violin Concerto in E minor Mendelssohn
(Allegro Molto Vivace)
(The solo part to be played by sixteen violins)
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

BALLOT "REQUEST NIGHT" at the POPS

TUESDAY, JUNE 14

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

Mail this Vote to **ARTHUR FIEDLER**, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Thursday, June 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
Epicure Grape Juice	15

POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00

HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20
Ginger Ale and Ice Cream	35

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Special Package	1.25 lb.	Caramels, ½ lb.	35
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Standard Package	1.00 lb.	Chocolate Peppermints, ¼ lb.	25

Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



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‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
‡C. B. P. Queens	10	‡ " Invincibles	15
‡Villazon Bon Ton	10	‡Elena Belvederes	15
‡ " Glorias	15	‡ " Perfectos	20

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‡Overland Panetellas	12c. 3 for 35	*Punch Perfeccionados	25
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‡Armas del Casa Bankers	15c. 2 for 25	*Lords of England Perfectos	35c. 3 for $1.00
*Partagas Puritanos	20		

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
Philip Morris " " " "	25	Marlboro or Fatima	20
Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).

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THURSDAY, JUNE 9, 1932

Programme 35

TUFTS NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "Orpheus" Offenbach
SOVIET IRON FOUNDRY Mossolov
TUFTS COLLEGE SONGS
a. Tuftonia's Day E. W. Hayes, '16
b. Tufts Today, Tufts for Aye W. G. Brooks, '15
c. Victory Song W. W. Rose, '12

MARCHE SLAVE Tchaikovsky
CONCERT PIECE, for Piano and Orchestra Weber
Soloist: JESÚS MARÍA SANROMÁ
TUFTS GLEE CLUB, with Orchestra
a. "Toreador, Hola!" Trotère
b. "Invictus" Huhn
c. The Bells at Eventide (Prelude in C-sharp minor) . . Rachmaninoff

OVERTURE, "Alma Mater" Henry Hadley, Hon. '25
OF THEE I SING, Selection Gershwin
JOLLY FELLOWS, Waltz Vollstedt

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LILY **Pons** Soprano	LOTTE **Lehmann** Soprano
SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
English Singers Cuthbert Kelly, Leader	**Don Cossacks** Serge Jaroff, Leader

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FRIDAY, JUNE 10, 1932

Programme 36

PROGRAMME

MARCH, "Second Connecticut" Reeves
OVERTURE to "Der Freischütz" Weber
TRÄUMEREI Schumann
LA BOHÊME, Fantasia Puccini

LA GOYITA Langendoen
MEDITATION from "Thaïs" Massenet
LA VALSE, Choregraphic Poem Ravel

THE CAT AND THE FIDDLE, Selection Kern
SERENADE Toselli
STRIKE UP THE BAND Gershwin

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Programme 37

SATURDAY, JUNE 11, 1932

PROGRAMME

CARMEN, Prelude Bizet
OVERTURE to "The Bat" Strauss
SALLY IN OUR ALLEY, Old English Song (Arranged for Strings by Frank Bridge)
FAUST, Ballet Music: "Walpurgis Night" Gounod
Waltz — Dance of Phryné — Bacchanale

ESPAÑA, Rhapsody Chabrier
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ, Harp, Organ and Strings)
CAPRICE ITALIEN Tchaikovsky

BAND WAGON, Selection Schwartz
HUMORESQUE Dvorák
CHEYENNE INDIAN WAR DANCE Skilton

Soloist: JESÚS MARÍA SANROMÁ
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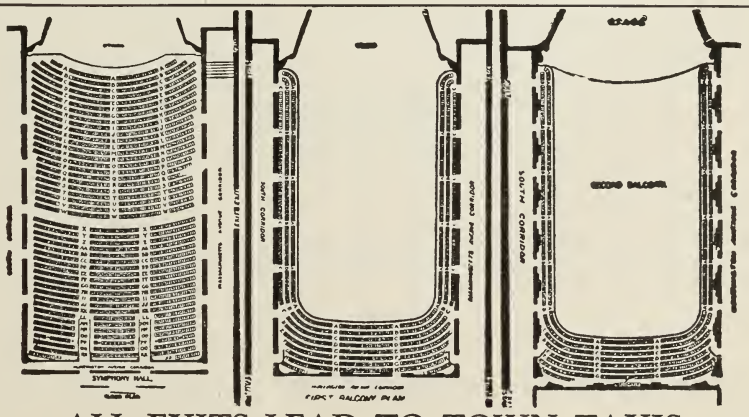
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Programme 34 **(No. 16)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas**

WEDNESDAY, JUNE 8, 1932

PROGRAMME

CORTÈGE of the Sardar Ippolitov-Ivanov
OVERTURE to "The Marriage of Figaro" Mozart
VALSE TRISTE Sibelius
CARILLON from "L'Arlesienne" Bizet

SIEGFRIED: The Ascent of Siegfried Through the Fire to Brünnhilde's Rock . Wagner
THE LOST CHORD Sullivan
(Trumpet Solo: GEORGES MAGER)
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
FINALE of the Violin Concerto in E minor Mendelssohn
(Allegro Molto Vivace)
(The solo part to be played by sixteen violins)
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

The **State Teachers' College of Framingham** has taken a section of the floor

MONDAY, JUNE 13. Entire House Taken by Boston University (All Other Nights Open to the Public)
TUESDAY, JUNE 14 Annual Request Night (See page 13)
The Programme will be announced Thursday, June 9
LAST SUNDAY CONCERT, JUNE 19 . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)

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Conductor, ARTHUR FIEDLER, Hon. '31

Programme 35

THURSDAY, JUNE 9, 1932

TUFTS NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "Orpheus" Offenbach
SOVIET IRON FOUNDRY Mossolov
TUFTS COLLEGE SONGS
a. Tuftonia's Day E. W. Hayes, '16
b. Tufts Today, Tufts for Aye W. G. Brooks, '15
c. Victory Song W. W. Rose, '12
MARCHE SLAVE Tchaikovsky
CONCERT PIECE, for Piano and Orchestra Weber
Soloist: JESÚS MARÍA SANROMÁ
TUFTS GLEE CLUB, with Orchestra
a. "Toreador, Hola!" Trotère
b. "Invictus" Huhn
c. The Bells at Eventide (Prelude in C-sharp minor) . . Rachmaninoff
OVERTURE, "Alma Mater" Henry Hadley, Hon. '25
OF THEE I SING, Selection Gershwin
JOLLY FELLOWS, Waltz Vollstedt

Tufts numbers conducted by Dr. LEO R. LEWIS, '87

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MONDAY, JUNE 13. Entire House Taken by Boston University (All Other Nights Open to the Public)
TUESDAY, JUNE 14 Annual Request Night (See page 13)
The Programme will be announced Thursday, June 9
LAST SUNDAY CONCERT, JUNE 19 . . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)

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FRIDAY, JUNE 10, 1932

Programme 36

PROGRAMME

MARCH, "Second Connecticut" Reeves
OVERTURE to "Der Freischütz" Weber
TRÄUMEREI Schumann
LA BOHÊME, Fantasia Puccini

LA GOYITA Langendoen
MEDITATION from "Thaïs" Massenet
LA VALSE, Choregraphic Poem Ravel

THE CAT AND THE FIDDLE, Selection Kern
SERENADE Toselli
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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
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ALMONDS		ASSORTED NUTS		PEANUTS	CASHEWS
¼ lb. . 35	½ lb. . 70	¼ lb. . 35	½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



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Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
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Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

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OLD GOLD CIGARETTES
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SATURDAY, JUNE 11, 1932 *Programme 37*

PROGRAMME

CARMEN, Prelude Bizet
OVERTURE to "The Bat" Strauss
SALLY IN OUR ALLEY, Old English Song (Arranged for Strings by Frank Bridge)
FAUST, Ballet Music: "Walpurgis Night" Gounod
Waltz Dance of Phryné Bacchanale

ESPAÑA, Rhapsody Chabrier
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ, Harp, Organ and Strings)
CAPRICE ITALIEN Tchaikovsky

BAND WAGON, Selection Schwartz
HUMORESQUE Dvorák
CHEYENNE INDIAN WAR DANCE Skilton

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SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
English Singers Cuthbert Kelly, Leader	**Don Cossacks** Serge Jaroff, Leader

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TUESDAY, JUNE 14, 1932

Programme 39

REQUEST PROGRAMME

POMP AND CIRCUMSTANCE Elgar

PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

LIEBESTRAUM Liszt-Herbert

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini

LARGO Handel
(Solo violin: J. THEODOROWICZ, Harp, Organ and Strings)

BOLERO Ravel

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RHAPSODY IN BLUE Gershwin

ENCORES—VALSE TRISTE Grieg
TWO HEARTS IN ¾ TIME Stolz
COUNTRY GARDENS Grainger
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . Gershwin

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Programme 40

WEDNESDAY, JUNE 15, 1932

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to Goethe's "Egmont" Beethoven
ARABESQUES Witek
HEJRE KATI, Scène de la Czárdás Hubay

ROSENKAVALIER Waltzes R. Strauss
LONDONDERRY AIR Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
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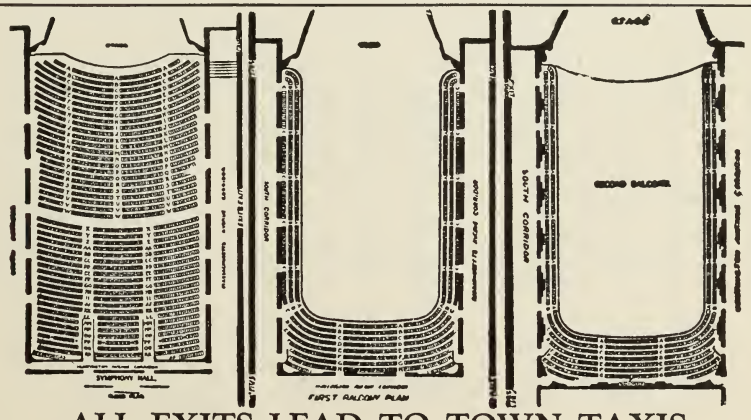
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Programme 36 (No. 17)

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FRIDAY, JUNE 10, 1932
SIMMONS COLLEGE NIGHT
(OPEN TO THE PUBLIC)

PROGRAMME

MARCH, "Second Connecticut" Reeves
OVERTURE to "Der Freischütz" Weber
TRÄUMEREI Schumann
LA BOHEME, Fantasia Puccini

LA GOYITA Langendoen
MEDITATION from "Thaïs" Massenet
LA VALSE, Choregraphic Poem Ravel

THE CAT AND THE FIDDLE, Selection Kern
SERENADE Toselli
STRIKE UP THE BAND Gershwin

MONDAY, JUNE 13. Entire House Taken by Boston University (All Other Nights Open to the Public)
TUESDAY, JUNE 14 Annual Request Night (See page 7)
FRIDAY, JUNE 17 Holiday Programme
LAST SUNDAY CONCERT, JUNE 19 . . . Featuring Gershwin's Piano Concerto in F
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Programme 37

SATURDAY, JUNE 11, 1932

PROGRAMME

CARMEN, Prelude Bizet

OVERTURE to "The Bat" Strauss

SALLY IN OUR ALLEY, Old English Song (Arranged for Strings by Frank Bridge)

FAUST, Ballet Music: "Walpurgis Night" Gounod

Waltz — Dance of Phryné — Bacchanale

ESPAÑA, Rhapsody Chabrier

LARGO Handel

(Solo violin: JULIUS THEODOROWICZ, Harp, Organ and Strings)

CAPRICE ITALIEN Tchaikovsky

BAND WAGON, Selection Schwartz

HUMORESQUE Dvorák

CHEYENNE INDIAN WAR DANCE Skilton

MONDAY, JUNE 13. Entire House Taken by Boston University (All Other Nights Open to the Public)

TUESDAY, JUNE 14 Annual Request Night (See page 7)

FRIDAY, JUNE 17 Holiday Programme

LAST SUNDAY CONCERT, JUNE 19 Featuring Gershwin's Piano Concerto in F

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TUESDAY, JUNE 14, 1932

Programme 39

REQUEST PROGRAMME

POMP AND CIRCUMSTANCE Elgar
PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King
LIEBESTRAUM Liszt-Herbert
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini
LARGO Handel
(Solo violin: J. Theodorowicz, Harp, Organ and Strings)
BOLERO Ravel

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
RHAPSODY IN BLUE Gershwin
(Piano Solo: Jesús María Sanromá)

Encores—Valse Triste Sibelius
Jealousy, Gypsy Tango Gade
Two Hearts in ¾ Time Stolz
Country Gardens Grainger
Wintergreen for President, from "Of Thee I Sing" Gershwin

WEDNESDAY, JUNE 15, 1932

Programme 40

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to Goethe's "Egmont" Beethoven
ARABESQUES Witek
HEJRE KATI, Scène de la Czárdás Hubay

ROSENKAVALIER Waltzes R. Strauss
LONDONDERRY AIR Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
FIRST HUNGARIAN RHAPSODY Liszt

SWEETHEARTS, Selection Herbert
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For Programme see page 7

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

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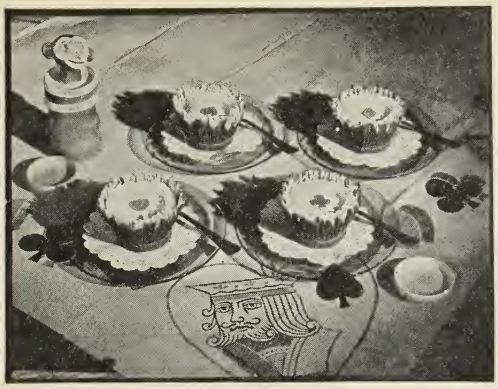
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Piano

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FRIDAY, JUNE 17, 1932

Programme 42

HOLIDAY PROGRAMME

WASHINGTON POST, March Sousa
LIGHT CAVALRY, Overture Suppé
SPOON RIVER, American Folk Dance Grainger
(For Edgar Lee Masters, Poet of Pioneers)
NELL GWYN, Dance Suite German
Country Dance Pastoral Dance Merrymakers' Dance

MARCHES from the Days of George Washington . . Arranged by Adolf Schmid
VIRGINIA, A Southern Rhapsody Haydn Wood
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

VICTOR HERBERT FAVORITES Arranged by Sanford
TO A WILD ROSE MacDowell
AMERICAN FANTASY Herbert

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Programme 43

SATURDAY, JUNE 18, 1931

PROGRAMME

ARAGONAISE from "The Cid" Massenet

SUITE (For String Orchestra) Corelli
Sarabande — Gigue — Badinérie

PEER GYNT Suite Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

LOHENGRIN, Introduction to Act III Wagner

OVERTURE to "Leonore" No. 3 Beethoven

SALLY IN OUR ALLEY . . . Arranged for String Orchestra by Frank Bridge

GIRLS OF BADEN, Waltz Komzak

OF THEE I SING, Selection Gershwin

INTERMEZZO from "Pagliacci" Leoncavallo

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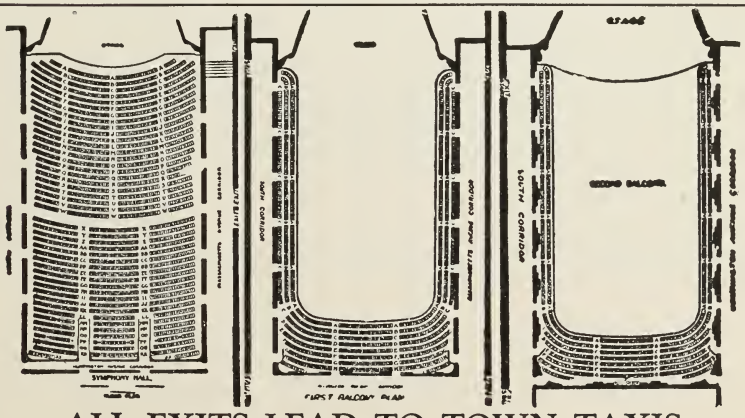
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Programme 38 (No. 18)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 13, 1932

BOSTON UNIVERSITY NIGHT

PROGRAMME

POLONAISE Chopin
DUROCHKA, Overture McLain
SOVIET IRON FOUNDRY Mossolov

KAMMENOI OSTROW Rubinstein
BOLERO Ravel

BOSTON UNIVERSITY MEN'S GLEE CLUB

a. SONG OF FELLOWSHIP Gaul
b. MORNING Speaks
c. OLD MAN NOAH Sea Chantey

OF THEE I SING, Selection Gershwin
SIXTH HUNGARIAN DANCE Brahms
STARS AND STRIPES FOREVER Sousa

TUESDAY, JUNE 14 Annual Request Night (See page 4)
FRIDAY, JUNE 17 Holiday Programme
LAST SUNDAY CONCERT, JUNE 19 Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)

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Programme 39

TUESDAY, JUNE 14, 1932

REQUEST PROGRAMME

POMP AND CIRCUMSTANCE Elgar

PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini

LARGO Handel
(Solo violin: J. Theodorowicz, Harp, Organ and Strings)

BOLERO Ravel

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RHAPSODY IN BLUE Gershwin
(Piano Solo: Jesús María Sanromá)

Steinway Piano

The **Field and Forest Club** have taken a section of the floor

FRIDAY, JUNE 17 Holiday Programme
LAST SUNDAY CONCERT, JUNE 19 . . . Featuring Gershwin's Piano Concerto in F
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WEDNESDAY, JUNE 15, 1932

Programme 40

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to Goethe's "Egmont" Beethoven
ARABESQUES Witek
HEJRE KATI, Scène de la Czárdás Hubay

ROSENKAVALIER Waltzes R. Strauss
LONDONDERRY AIR Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
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CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20
		Maple Walnut Sundae	25		



TO DRINK



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Pickwick, Pale or Stout	25
Burkhardt Spec Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25
Soda Lemonade	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

FRUIT JUICE DRINKS

Lemonade	20
Orangeade	15
Limeade	15
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POP PUNCH served in pitchers	$1.00
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HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20

Ginger Ale and Ice Cream	35

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¼ lb. 35 ½ lb. 70	¼ lb. 35 ½ lb. 65	¼ lb. 15	¼ lb. 35



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‡ " Glorias	15	‡ " Perfectos	20

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Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
Philip Morris " " " "	25	Marlboro or Fatima	20
Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).



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THURSDAY, JUNE 16, 1932 *Programme 41*

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(REPEATED)

For Programme see page 4

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FRIDAY, JUNE 17, 1932

Programme 42

HOLIDAY PROGRAMME

WASHINGTON POST, March Sousa
LIGHT CAVALRY, Overture Suppé
SPOON RIVER, American Folk Dance Grainger
(For Edgar Lee Masters, Poet of Pioneers)
NELL GWYN, Dance Suite German
Country Dance Pastoral Dance Merrymakers' Dance

MARCHES from the Days of George Washington . . Arranged by Adolf Schmid
VIRGINIA, A Southern Rhapsody Haydn Wood
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

VICTOR HERBERT FAVORITES Arranged by Sanford
TO A WILD ROSE MacDowell
AMERICAN FANTASY Herbert

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Programme 43

SATURDAY, JUNE 18, 1931

PROGRAMME

ARAGONAISE from "The Cid" Massenet

SUITE (For String Orchestra) Corelli
Sarabande — Gigue — Badinérie

PEER GYNT Suite Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

LOHENGRIN, Introduction to Act III Wagner

OVERTURE to "Leonore" No. 3 Beethoven

SALLY IN OUR ALLEY . . . Arranged for String Orchestra by Frank Bridge

GIRLS OF BADEN, Waltz Komzak

OF THEE I SING, Selection Gershwin

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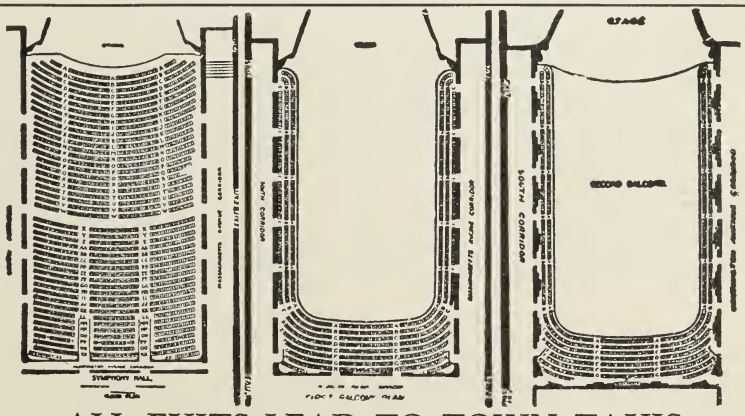
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Programme 40 **(No. 19)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, JUNE 15, 1932

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to Goethe's "Egmont" Beethoven
ARABESQUES Witek
HEJRE KATI, Scène de la Czárdás Hubay

ROSENKAVALIER Waltzes R. Strauss
LONDONDERRY AIR Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
FIRST HUNGARIAN RHAPSODY Liszt

SWEETHEARTS, Selection Herbert
PRAELUDIUM Jaernefelt
ENTRANCE OF THE GLADIATORS Fucik

Euclid Lodge and the **Intermediate Teachers' Club** have taken sections of the floor

FRIDAY, JUNE 17 Holiday Programme
LAST SUNDAY CONCERT, JUNE 19 . . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)
MONDAY, JUNE 27 Request Programme Repeated

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Quality

Programme 41

THURSDAY, JUNE 16, 1932

REQUEST PROGRAMME

(Repeated)

POMP AND CIRCUMSTANCE Elgar

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance In the Hall of the Troll King

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini

LARGO Handel

(Solo violin: J. Theodorowicz, Harp, Organ and Strings)

BOLERO Ravel

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

RHAPSODY IN BLUE Gershwin

(Piano Solo: Jesús María Sanromá)

Encores—Valse Triste Sibelius

Jealousy, Gypsy Tango Gade

Two Hearts in ¾ Time Stolz

Country Gardens Grainger

Wintergreen for President, from "Of Thee I Sing" . . . Gershwin

Steinway Piano

FRIDAY, JUNE 17 Holiday Programme

LAST SUNDAY CONCERT, JUNE 19 . . . Featuring Gershwin's Piano Concerto in F

JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)

MONDAY, JUNE 27 Request Programme Repeated

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FRIDAY, JUNE 17, 1932

Programme 42

HOLIDAY PROGRAMME

WASHINGTON POST, March Sousa
LIGHT CAVALRY, Overture Suppé
SPOON RIVER, American Folk Dance Grainger
(For Edgar Lee Masters, Poet of Pioneers)
NELL GWYN, Dance Suite German
Country Dance Pastoral Dance Merrymakers' Dance

MARCHES from the Days of George Washington . . Arranged by Adolf Schmid
VIRGINIA, A Southern Rhapsody Haydn Wood
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

VICTOR HERBERT FAVORITES Arranged by Sanford
TO A WILD ROSE MacDowell
AMERICAN FANTASY Herbert

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TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

Fresh Fruit Lemonade	20
Soda Lemonade	25
Epicure Grape Juice	15

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

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ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



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Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
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SATURDAY, JUNE 18, 1931 *Programme 43*

PROGRAMME

ARAGONAISE from "The Cid" Massenet
SUITE (For String Orchestra) Corelli
Sarabande Gigue Badinérie
PEER GYNT Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

LOHENGRIN, Introduction to Act III Wagner
OVERTURE to "Leonore" No. 3 Beethoven
SALLY IN OUR ALLEY . . . Arranged for String Orchestra by Frank Bridge
GIRLS OF BADEN, Waltz Komzak

OF THEE I SING, Selection Gershwin
INTERMEZZO from "Pagliacci" Leoncavallo
ONLY ONE VIENNA, March Schrammel

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JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
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SUNDAY, JUNE 19, 1932

Programme 44

PROGRAMME

WEBER Overture to "Oberon"

WAGNER Prelude and Love-Death, "Tristan and Isolde"

R. STRAUSS Waltz from the Opera "Intermezzo"
(First performance in Boston)

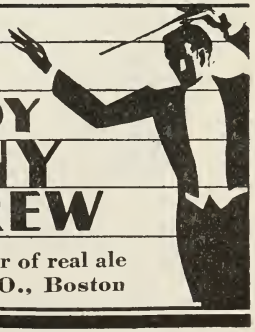
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Programme 45

MONDAY, JUNE 20, 1932

PROGRAMME

UNDER THE DOUBLE EAGLE, March J. Wagner
OVERTURE to "Mignon" Thomas
SECOND NORWEGIAN DANCE Grieg
WINE, WOMAN, AND SONG, Waltz Strauss

POLONAISE from "Eugen Onegin" Tchaikovsky
PRELUDE to "Lohengrin" Wagner
SECOND HUNGARIAN RHAPSODY Liszt

OF THEE I SING, Selection Gershwin
DUBINUSHKA, Russian Folk Song Arranged by Agide Jacchia
TRIUMPHAL MARCH from "Aïda" Verdi



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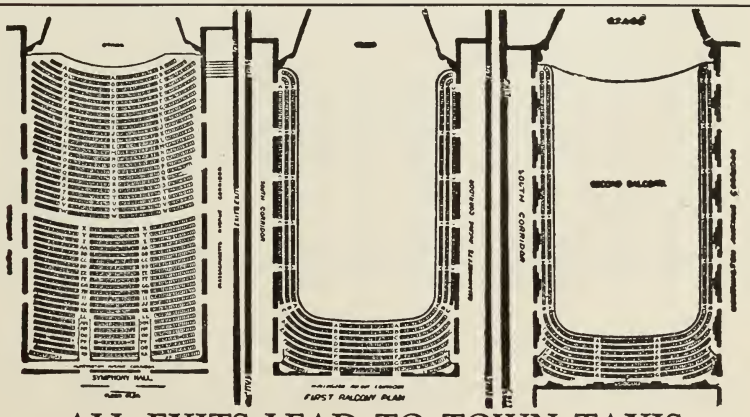
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Programme 42 (No. 20)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, JUNE 17, 1932

HOLIDAY PROGRAMME

WASHINGTON POST, March Sousa
LIGHT CAVALRY, Overture Suppé
SPOON RIVER, American Folk Dance Grainger
(For Edgar Lee Masters, Poet of Pioneers)
NELL GWYN, Dance Suite German
Country Dance Pastoral Dance Merrymakers' Dance

MARCHES from the Days of George Washington . . Arranged by Adolf Schmid
The President's March. Washington's March. Washington's March at the Battle of Trenton.
Quick Step. Successful Campaign. Brandywine Quickstep.
Yankee Doodle (Original Version). Yankee Doodle (Modern Version). Finale.
(Played in courtesy to the George Washington Memorial Association)

VIRGINIA, A Southern Rhapsody Haydn Wood
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

VICTOR HERBERT FAVORITES Arranged by Sanford
TO A WILD ROSE MacDowell
AMERICAN FANTASY Herbert

LAST SUNDAY CONCERT, JUNE 19 . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)
MONDAY, JUNE 27 Request Programme Repeated

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Programme 43

SATURDAY, JUNE 18, 1931

PROGRAMME

ARAGONAISE from "The Cid" Massenet

SUITE (For String Orchestra) Corelli
Sarabande Gigue Badinerie

PEER GYNT Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

LOHENGRIN, Introduction to Act III Wagner

OVERTURE to "Leonore" No. 3 Beethoven

SALLY IN OUR ALLEY . . . Arranged for String Orchestra by Frank Bridge

GIRLS OF BADEN, Waltz Komzak

OF THEE I SING, Selection Gershwin

INTERMEZZO from "Pagliacci" Leoncavallo

ONLY ONE VIENNA, March Schrammel

LAST SUNDAY CONCERT, JUNE 19 . . Featuring Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist (First Performance in Boston)
MONDAY, JUNE 27 Request Programme Repeated

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For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

SUNDAY, JUNE 19, 1932

Programme 44

PROGRAMME

WEBER Overture to "Oberon"
WAGNER Prelude and Love-Death, "Tristan and Isolde"
R. STRAUSS Waltz from the Opera "Intermezzo"
(First performance in Boston)
HONEGGER "Pacific 2-3-1"

GERSHWIN Concerto in F, for Pianoforte and Orchestra
I. Allegro.
II. Andante con moto.
III. Allegro con brio.
(First performance in Boston)
TCHAIKOVSKY Ouverture Solennelle, "1812"

SOLOIST:
JESÚS MARÍA SANROMÁ
STEINWAY PIANOS

(On account of the nature of this programme encores will be omitted)

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Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



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White Rock	25
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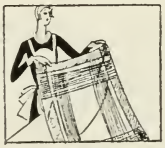
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MONDAY, JUNE 20, 1932 *Programme 45*

PROGRAMME

UNDER THE DOUBLE EAGLE, March J. Wagner
OVERTURE to "Mignon" Thomas
SECOND NORWEGIAN DANCE Grieg
WINE, WOMAN, AND SONG, Waltz Strauss

POLONAISE from "Eugen Onegin" Tchaikovsky
PRELUDE to "Lohengrin" Wagner
SECOND HUNGARIAN RHAPSODY Liszt

OF THEE I SING, Selection Gershwin
DUBINUSHKA, Russian Folk Song Arranged by Agide Jacchia
TRIUMPHAL MARCH from "Aïda" Verdi

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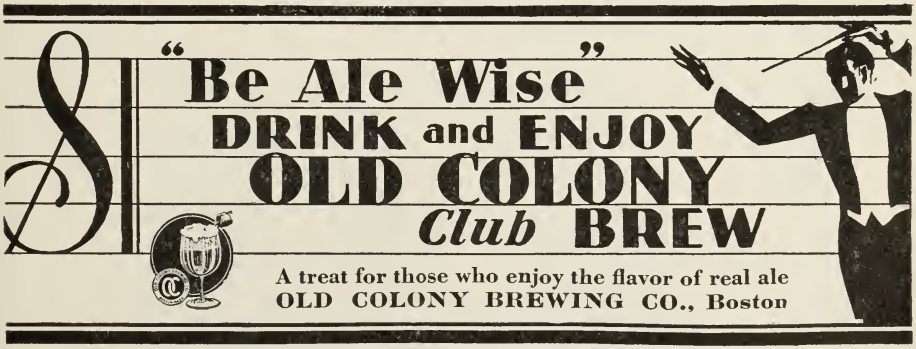
Programme 46

PROGRAMME

ON THE MALL, March Goldman
OVERTURE to "Poet and Peasant" Suppé
VARIATIONS on the Austrian National Anthem, from the String Quartet, Op. 76, No. 3 Haydn
SIXTH HUNGARIAN DANCE Brahms

ESPAÑA, Rhapsody Chabrier
IN THE SPRING, for String Orchestra Grieg
FOURTH SYMPHONY, Finale Tchaikovsky

THE FORTUNE TELLER, Selection Herbert
SONG OF THE VOLGA BARGEMEN Arranged by Agide Jacchia
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Programme 47

WEDNESDAY, JUNE 22, 1932

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
DANSE MACABRE, Symphonic Poem Saint-Saëns
HOPAK, from "The Fair of Sorotchinsk" Moussorgsky
OVERTURE to "The Barber of Seville" Rossini

BALLET SUITE Rameau-Mottl
Minuet from "Platée" — Musette — Tambourin from "Fêtes d'Hêbe"
VALSE TRISTE Sibelius
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

THE BAND WAGON, Selection Schwartz
JEALOUSY, Gypsy Tango Gade
LOHENGRIN, Introduction to Act III Wagner



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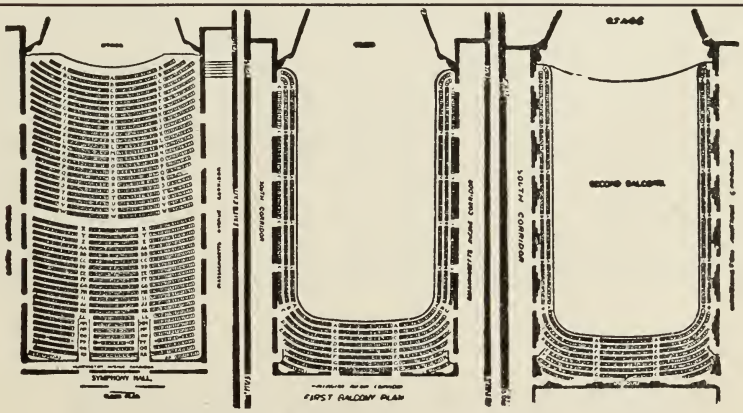
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Programme 45 **(No. 21)**

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MONDAY, JUNE 20, 1932

PROGRAMME

UNDER THE DOUBLE EAGLE, March J. Wagner
OVERTURE to "Mignon" Thomas
SECOND NORWEGIAN DANCE Grieg
WINE, WOMAN, AND SONG, Waltz Strauss

POLONAISE from "Eugen Onegin" Tchaikovsky
PRELUDE to "Lohengrin" Wagner
SECOND HUNGARIAN RHAPSODY Liszt

OF THEE I SING, Selection Gershwin
DUBINUSHKA, Russian Folk Song Arranged by Agide Jacchia
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Programme 46

TUESDAY, JUNE 21, 1932

PROGRAMME

ON THE MALL, March Goldman
OVERTURE to "Poet and Peasant" Suppé
VARIATIONS on the Austrian National Anthem, from the String Quartet, Op. 76, No. 3 Haydn
SIXTH HUNGARIAN DANCE Brahms

ESPAÑA, Rhapsody Chabrier
SPRING, for String Orchestra Grieg
FOURTH SYMPHONY, Finale Tchaikovsky

THE FORTUNE TELLER, Selection Herbert
SONG OF THE VOLGA BARGEMEN Arranged by Agide Jacchia
PANADEROS, Spanish Dance Glazounov

MONDAY, JUNE 27 Request Programme Repeated
THURSDAY, JUNE 30 Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist
SATURDAY, JULY 2 Closing Night

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All classes meet daily, except Saturday, from July 6 to August 13

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

WEDNESDAY, JUNE 22, 1932

Programme 47

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
DANSE MACABRE, Symphonic Poem Saint-Saëns
HOPAK, from "The Fair of Sorotchinsk" Moussorgsky
OVERTURE to "The Barber of Seville" Rossini

BALLET SUITE Rameau-Mottl
Minuet from "Platée" Musette Tambourin from "Fêtes d'Hêbe"
VALSE TRISTE Sibelius
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

THE BAND WAGON, Selection Schwartz
JEALOUSY, Gypsy Tango Gade
LOHENGRIN, Introduction to Act III Wagner

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Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

Fresh Fruit Lemonade	20
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POP PUNCH served in pitchers	$1.00
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HOT COFFEE, Individual Pots	25
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ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. 35 ½ lb. 70	¼ lb. 35 ½ lb. 65	¼ lb. 15	¼ lb. 35



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‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
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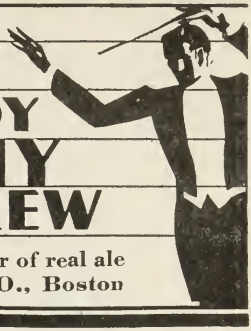




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THURSDAY, JUNE 23, 1932 *Programme 48*

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "Raymond" Thomas
LIEBESLEID Kreisler
SAMSON AND DELILAH, Fantasia Saint-Saëns

TILLA, Caprice Nagel
AVE MARIA Schubert-Wilhelmj
(Solo violin, J. Theodorowicz, Harp, Organ and Strings)
OVERTURE to "Rienzi" Wagner

ROSES FROM THE SOUTH, Waltz Strauss
SONG OF INDIA, from "Sadko" Rimsky-Korsakov
UP THE STREET, March Morse

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JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
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FRIDAY, JUNE 24, 1932

Programme 49

PROGRAMME

FATHER OF VICTORY, March Ganne
FINGAL'S CAVE, Overture Mendelssohn
MINUET OF THE STARS from "Christmas Eve" Rimsky-Korsakov
(Flute Solo: PASQUALE AMERENA)
INVITATION TO THE DANCE Weber-Berlioz

CARNIVAL Cella
(First performance; conducted by the composer)
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
THE RIDE OF THE VALKYRIES Wagner

VICTOR HERBERT FAVORITES Arranged by Sanford
THE FLIGHT OF THE BUMBLE BEE, Scherzo Rimsky-Korsakov
STRIKE UP THE BAND Gershwin



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Programme 50

SATURDAY, JUNE 25, 1932

PROGRAMME

MARCHE MILITAIRE Schubert

UNFINISHED SYMPHONY, First Movement Schubert
Allegro moderato

PATHETIC SYMPHONY, No. 6, Third Movement Tchaikovsky
Allegro molto vivace

HUNGARIAN MARCH, "Rakoczy" Berlioz

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia Saint-Saëns
Introduction and Royal March of the Lions
Cocks and Hens
Hémiones (Fleet Animals)
Tortoises
The Elephant. (Solo double-bass, M. KUNZE)
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan. (Solo Violoncello, J. LANGENDOEN)
Finale (Pianists: Messrs. J. SANROMÁ and L. LITWIN)

DRINK TO ME ONLY WITH THINE EYES
Arranged for String Orchestra by Alfred Pochon

PRELUDE to "Die Meistersinger von Nürnberg" Wagner

THE CAT AND THE FIDDLE, Selection Kern
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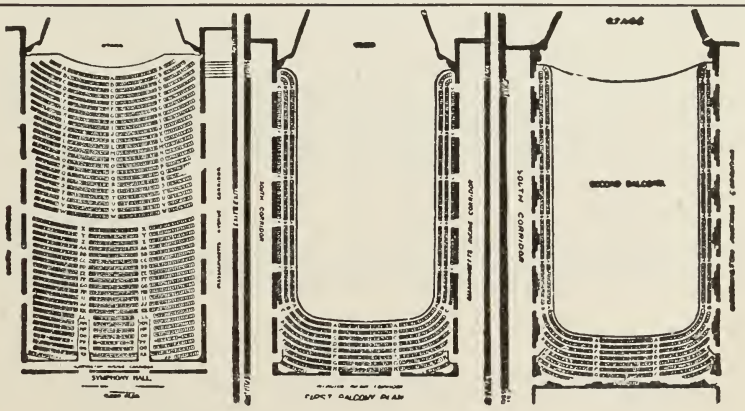
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Programme 47 **(No. 22)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, JUNE 22, 1932

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
DANSE MACABRE, Symphonic Poem Saint-Saëns
HOPAK, from "The Fair of Sorotchinsk" Moussorgsky
OVERTURE to "The Barber of Seville" Rossini

BALLET SUITE Rameau-Mottl
Minuet from "Platée" Musette Tambourin from "Fêtes d'Hêbe"
VALSE TRISTE Sibelius
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

THE BAND WAGON, Selection Schwartz
JEALOUSY, Gypsy Tango Gade
LOHENGRIN, Introduction to Act III Wagner

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MONDAY, JUNE 27 Request Programme Repeated
THURSDAY, JUNE 30 Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist
SATURDAY, JULY 2 Closing Night

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Programme 48

THURSDAY, JUNE 23, 1932

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "Raymond" Thomas
LIEBESLEID Kreisler
SAMSON AND DELILAH, Fantasia Saint-Saëns

TILLA, Caprice Nagel
AVE MARIA Schubert-Wilhelmj
(Solo violin, J. Theodorowicz, Harp, Organ and Strings)
OVERTURE to "Rienzi" Wagner

ROSES FROM THE SOUTH, Waltz Strauss
SONG OF INDIA, from "Sadko" Rimsky-Korsakov
UP THE STREET, March Morse

MONDAY, JUNE 27 Request Programme Repeated
THURSDAY, JUNE 30 Gershwin's Piano Concerto in F
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FRIDAY, JUNE 24, 1932

Programme 49

PROGRAMME

FATHER OF VICTORY, March Ganne
FINGAL'S CAVE, Overture Mendelssohn
MINUET OF THE STARS from "Christmas Eve" Rimsky-Korsakov
(Flute Solo: PASQUALE AMERENA)
INVITATION TO THE DANCE Weber-Berlioz

CARNIVAL Cella
(First performance; conducted by the composer)
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
THE RIDE OF THE VALKYRIES Wagner

VICTOR HERBERT FAVORITES Arranged by Sanford
THE FLIGHT OF THE BUMBLE BEE, Scherzo Rimsky-Korsakov
STRIKE UP THE BAND Gershwin

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Swiss Cheese	25	Ham	20

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Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



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Old Colony Club, Pale	15
POP PUNCH	25

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White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

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C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

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Soda Lemonade	25
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Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

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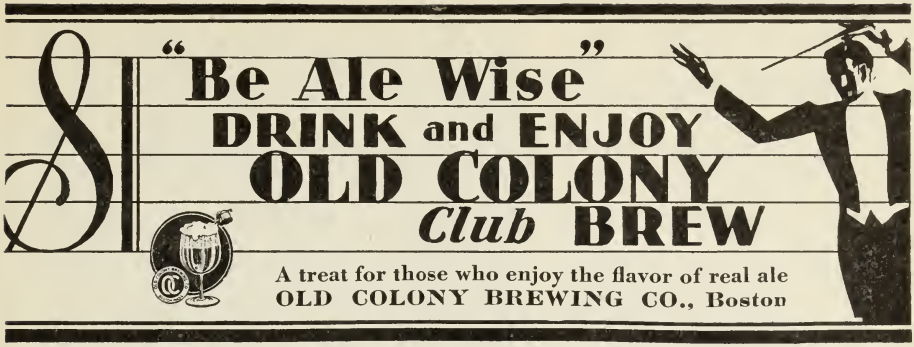
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OLD GOLD CIGARETTES
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SATURDAY, JUNE 25, 1932 *Programme 50*

PROGRAMME

MARCHE MILITAIRE Schubert

UNFINISHED SYMPHONY, First Movement Schubert
Allegro moderato

PATHETIC SYMPHONY, No. 6, Third Movement Tchaikovsky
Allegro molto vivace

HUNGARIAN MARCH, "Rakoczy" Berlioz

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia Saint-Saëns
Introduction and Royal March of the Lions
Cocks and Hens
Hémiones (Fleet Animals)
Tortoises
The Elephant. (Solo double-bass, M. KUNZE)
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan. (Solo Violoncello, J. LANGENDOEN)
Finale (Pianists: Messrs. J. SANROMÁ and L. LITWIN)

DRINK TO ME ONLY WITH THINE EYES
Arranged for String Orchestra by Alfred Pochon

PRELUDE to "Die Meistersinger von Nürnberg" Wagner

THE CAT AND THE FIDDLE, Selection Kern

TWO HEARTS IN ¾ TIME, Waltz Stolz

WINTERGREEN FOR PRESIDENT from "Of Thee I Sing" . . . Gershwin

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MONDAY, JUNE 27, 1932

Programme 51

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE Elgar
PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini
LARGO Handel
(Solo violin: J. THEODOROWICZ, Harp, Organ and Strings)
BOLERO Ravel

RHAPSODY IN BLUE Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)
STEINWAY PIANO



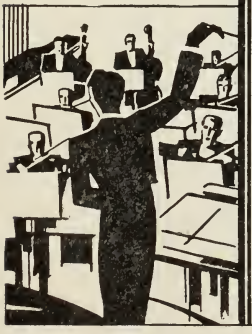
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Studio: 175 DARTMOUTH STREET, Boston, Mass.
KENmore 8431

Programme 52

TUESDAY, JUNE 28, 1932

PROGRAMME

EL CAPITAN, March Sousa
OVERTURE to "Mignon" Thomas
VALSE TRISTE Sibelius
SAMSON AND DELILAH, Bacchanale Saint-Saëns

FAÇADE Walton
Tango Pasodoblé — Swiss Jodelling Song — Polka
AVE MARIA Schubert-Wilhelmj
Solo violin: J. Theodorowicz, Harp, Organ and Strings
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture — Chinese Dance — Arabian Dance
Russian Dance: "Trepak"

ESPAÑA, Waltz Waldteufel
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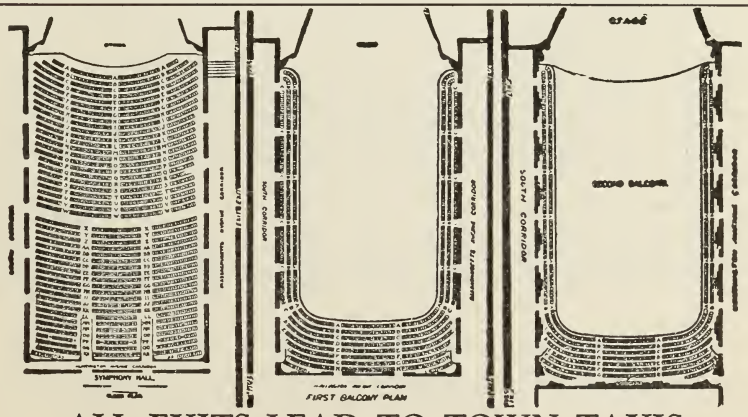
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Programme 49 **(No. 23)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, JUNE 24, 1932

PROGRAMME

FATHER OF VICTORY, March Ganne
FINGAL'S CAVE, Overture Mendelssohn
MINUET OF THE STARS from "Christmas Eve" Rimsky-Korsakov
(Flute Solo: PASQUALE AMERENA)
INVITATION TO THE DANCE Weber-Berlioz

CARNIVAL Cella
(First performance; conducted by the composer)
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
THE RIDE OF THE VALKYRIES Wagner

VICTOR HERBERT FAVORITES Arranged by Sanford
THE FLIGHT OF THE BUMBLE BEE, Scherzo Rimsky-Korsakov
STRIKE UP THE BAND Gershwin

MONDAY, JUNE 27 Request Programme Repeated
THURSDAY, JUNE 30 Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist
SATURDAY, JULY 2 Closing Night

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Programme 50

SATURDAY, JUNE 25, 1932

PROGRAMME

MARCHE MILITAIRE Schubert

UNFINISHED SYMPHONY, First Movement Schubert
Allegro moderato

PATHETIC SYMPHONY, No. 6, Third Movement Tchaikovsky
Allegro molto vivace

HUNGARIAN MARCH, "Rakoczy" Berlioz

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia Saint-Saëns
Introduction and Royal March of the Lions
Cocks and Hens
Hémiones (Fleet Animals)
Tortoises
The Elephant. (Solo double-bass, M. KUNZE)
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan. (Solo Violoncello, J. LANGENDOEN)
Finale (Pianists: Messrs. J. SANROMÁ and L. LITWIN)

DRINK TO ME ONLY WITH THINE EYES
Arranged for String Orchestra by Alfred Pochon

PRELUDE to "Die Meistersinger von Nürnberg" Wagner

THE CAT AND THE FIDDLE, Selection Kern

TWO HEARTS IN ¾ TIME, Waltz Stolz

WINTERGREEN FOR PRESIDENT from "Of Thee I Sing" . . . Gershwin

STEINWAY PIANOS

MONDAY, JUNE 27 Request Programme Repeated
THURSDAY, JUNE 30 Gershwin's Piano Concerto in F
JESÚS MARÍA SANROMÁ, Soloist
SATURDAY, JULY 2 Closing Night

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These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

MONDAY, JUNE 27, 1932

Programme 51

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE Elgar
PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini
LARGO Handel
(Solo violin: J. Theodorowicz, Harp, Organ and Strings)
BOLERO Ravel

RHAPSODY IN BLUE Gershwin
(Piano Solo: Jesús María Sanromá)

Steinway Piano

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



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Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20
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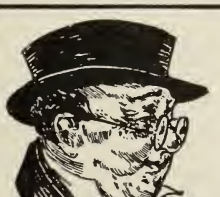
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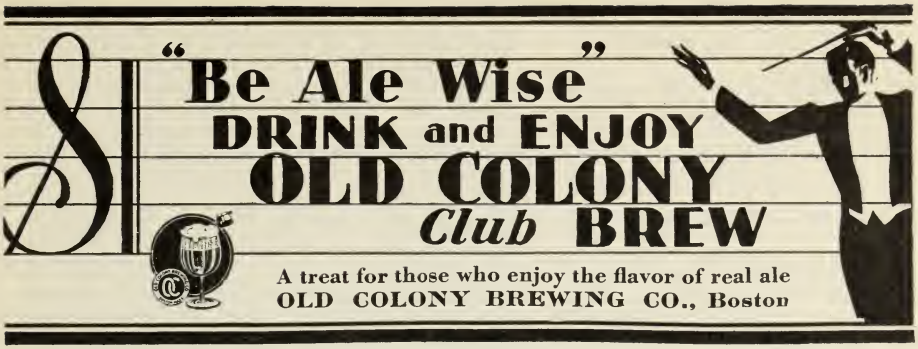
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TUESDAY, JUNE 28, 1932 *Programme 52*
PROGRAMME

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OVERTURE to "Mignon" Thomas
VALSE TRISTE Sibelius
SAMSON AND DELILAH, Bacchanale Saint-Saëns

FAÇADE Walton
Tango Pasodoblé Swiss Jodelling Song Polka
AVE MARIA Schubert-Wilhelmj
Solo violin: J. Theodorowicz, Harp, Organ and Strings
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture Chinese Dance Arabian Dance
Russian Dance: "Trepak"

ESPAÑA, Waltz Waldteufel
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WEDNESDAY, JUNE 29, 1932

Programme 53

PROGRAMME

SZECHENYI INDULO, March Fahrbach
OVERTURE to "Sakuntala" Goldmark
THIRD SLAVONIC DANCE Dvorák
CARMEN, Fantasia Bizet

IRISH RHAPSODY Herbert
THAÏS, Meditation Massenet
(Solo Violin: JULIUS THEODOROWICZ)
BALLET OF THE HOURS, from "La Gioconda" Ponchielli

OF THEE I SING, Selection Gershwin
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Programme 54

THURSDAY, JUNE 30, 1932

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer

OVERTURE to "The Bat" Strauss

AVE MARIA Bach-Gounod

AÏDA, Fantasia Verdi

CONCERTO IN F, for Pianoforte and Orchestra Gershwin

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III. Allegro con brio.

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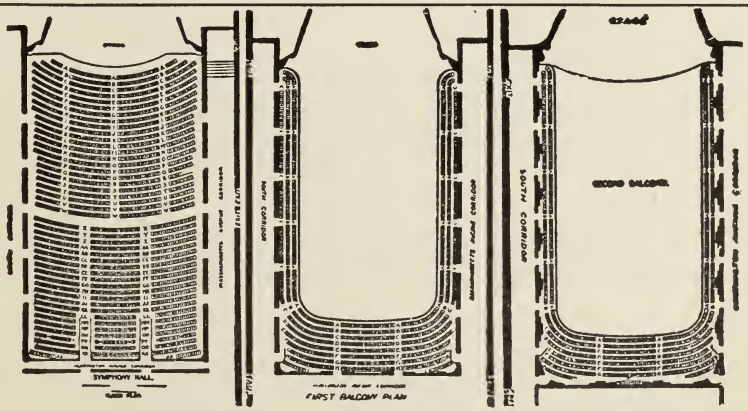
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MONDAY, JUNE 27, 1932

REQUEST PROGRAMME

(Repeated)

POMP AND CIRCUMSTANCE Elgar

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance In the Hall of the Troll King

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

OVERTURE to "William Tell" Rossini

LARGO Handel

(Solo violin: J. Theodorowicz, Harp, Organ and Strings)

BOLERO Ravel

RHAPSODY IN BLUE Gershwin

(Piano Solo: Jesús María Sanromá)

Steinway Piano

THURSDAY, JUNE 30 Gershwin's Piano Concerto in F

JESÚS MARÍA SANROMÁ, Soloist

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Programme 52

TUESDAY, JUNE 28, 1932

PROGRAMME

EL CAPITAN, March Sousa
OVERTURE to "Mignon" Thomas
VALSE TRISTE Sibelius
SAMSON AND DELILAH, Bacchanale Saint-Saëns

FAÇADE Walton
Tango Pasodoblé — Swiss Jodelling Song — Polka
AVE MARIA Schubert-Wilhelmj
Solo violin: J. Theodorowicz, Harp, Organ and Strings
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THURSDAY, JUNE 30 Gershwin's Piano Concerto in F
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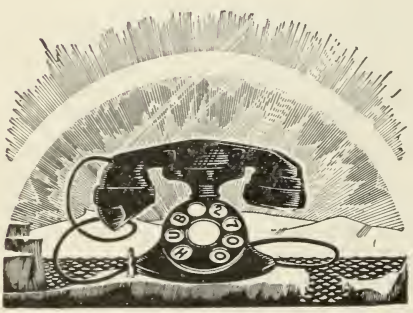
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WEDNESDAY, JUNE 29, 1932

Programme 53

PROGRAMME

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OVERTURE to "Sakuntala" Goldmark
THIRD SLAVONIC DANCE Dvorák
CARMEN, Fantasia Bizet

IRISH RHAPSODY Herbert
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LOIN DU BAL Gillet
CHEYENNE INDIAN WAR DANCE Skilton

THURSDAY, JUNE 30, 1932

Programme 54

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "The Bat" Strauss
AVE MARIA Bach-Gounod
AÏDA, Fantasia Verdi

CONCERTO IN F, for Pianoforte and Orchestra Gershwin
I. Allegro.
II. Andante con moto.
III. Allegro con brio.
(Soloist: JESÚS MARÍA SANROMÁ)

NEW MOON, Selection Romberg
TWO FAIRY TALES Komzak
ONLY ONE VIENNA, March Schrammel

On Sale at these Concerts



Ask the Waitress

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

Fresh Fruit Lemonade	20
Soda Lemonade	25
Epicure Grape Juice	15

POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00

HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20

Ginger Ale and Ice Cream 35

*Made by Women's Educational and Industrial Union.



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PALE DRY OR GOLDEN

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TO NIBBLE



Thompson's Spa Candies

Gift Package	1.50 lb.	Special Package, ½ lb.	65
Special Package	1.25 lb.	Caramels, ½ lb.	35
Tiny Tasty	1.25 lb.	Assorted Chocolates, ¼ lb.	25
Standard Package	1.00 lb.	Chocolate Peppermints, ¼ lb.	25

Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



TO SMOKE



From Charles B. Perkins Co.

‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
‡C. B. P. Queens	10	‡ " Invincibles	15
‡Villazon Bon Ton	10	‡Elena Belvederes	15
‡ " Glorias	15	‡ " Perfectos	20

From S. S. Pierce Co.

‡Overland Panetellas	12c. 3 for 35	*Punch Perfeccionados	25
‡ " Perfectos	15c. 2 for 25	*Belinda Belvedere	25
‡Armas del Casa Bankers	15c. 2 for 25	*Lords of England Perfectos	35c. 3 for $1.00
*Partagas Puritanos	20		

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Benson & Hedges Virginia Rounds	20
Philip Morris " " " "	25	Marlboro or Fatima	20
Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).



The Mellow Flavor of Golden Ale

PICKWICK ALE and STOUT

"The Tang of Good Old Ale"

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and such a gorgeous riot of color, too, in

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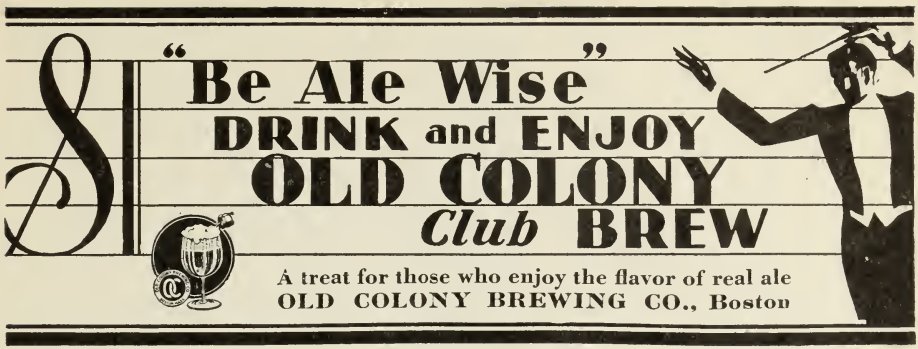
There's glamour and romance in these homespun treasures; the colors of at least eight countries steeped in folk-lore are included in our collection.

For your summer home . . . or for that underground retreat, the cellar bar . . . just the needed color-tone.

Prices, too, are pleasingly low. Many pieces in fact cost as little as $1.25.



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OLD GOLD CIGARETTES
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FRIDAY, JULY 1, 1932 *Programme 55*

PROGRAMME

HUNGARIAN MARCH, "Rakoczy"	Berlioz
OVERTURE to "Figaro"	Mozart
PRELUDE to "Lohengrin"	Wagner
MADAME BUTTERFLY, Fantasia	Puccini
SOVIET IRON FOUNDRY	Mossolov
SCHEHERAZADE, "The Prince and the Princess"	Rimsky-Korsakov
SECOND HUNGARIAN RHAPSODY	Liszt
LIEBESFREUD	Kreisler
DUBINUSHKA, Russian Folk Song	Arranged by Jacchia
JOLLY FELLOWS, Waltz	Vollstedt

PIANOS
RADIOS

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LILY **Pons** Soprano	LOTTE **Lehmann** Soprano
SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
English Singers Cuthbert Kelly, Leader	**Don Cossacks** Serge Jaroff, Leader

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HOOD'S
ICE CREAM
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SATURDAY, JULY 2, 1932

Programme 56

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG
INTRODUCTION AND SONG TO THE EVENING STAR } from "Tannhäuser"
Violoncello Solo: J. LANGENDOEN } Wagner
OVERTURE

POMP AND CIRCUMSTANCE Elgar
COUNTRY GARDENS Grainger
MARCHE SLAVE Tchaikovsky
RHAPSODY IN BLUE Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

THE BAND WAGON, Selection Schwartz
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
RIDE OF THE VALKYRIES Wagner

STEINWAY PIANO



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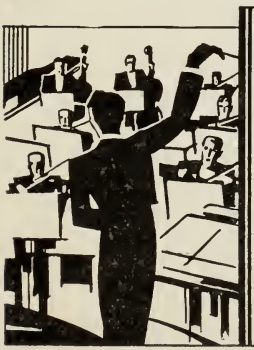
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KENmore 8431

CHICAGO LISTENS TO THE "POPS"

"The radio last week served to demonstrate that the Boston Symphony Orchestra 'Pops' are still flourishing in full vigor. Not only concerts delightful in themselves, but recalling to countless numbers scattered over the entire land the joys and days gone by.

"For more than forty years these 'Pops' have been an essential feature of summer life in Boston. And what national cataclysms have they not survived?

"When the U. S. A. went on the water wagon the wise ones shook their mournful heads, saying, 'It is all over with the Pops. Cannot run such concerts without beer and pretzels.' Nobody would dispute that beer and pretzels form a joyful addition to the pleasures of summer concerts. But nevertheless Boston continued to make the grade though serving only soft drinks.

"Even this present so-called depression has not overwhelmed them in its universal disaster. Over forty years of age—and still going strong despite no beer and no money.

"Can be done in effete and tottering East, but seemingly not in the young and lusty West. Now, Watson, what would you make of that?"

(From the *Chicago Post*)

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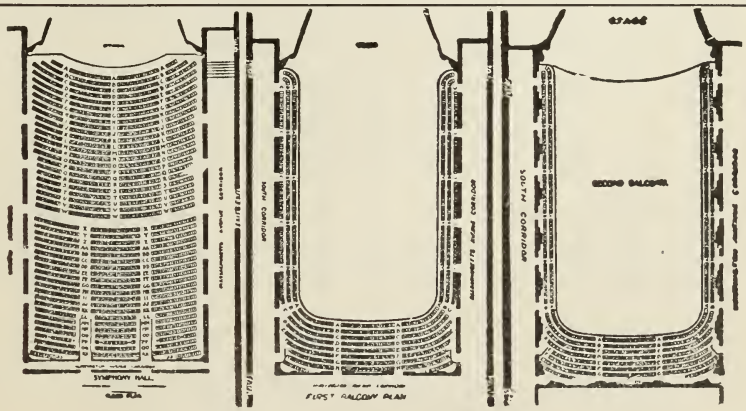
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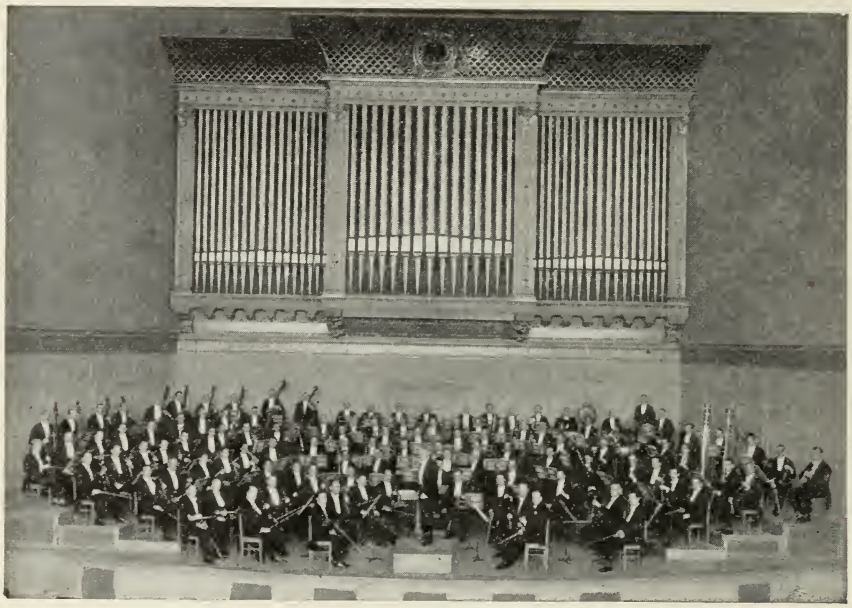
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OF THE
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On October seventh, the Boston Symphony Orchestra will open its fifty-second season, and the ninth under the leadership of Dr. Serge Koussevitzky. With no more than three changes in the Orchestra's membership in three seasons, the personnel remains the most stable in the world. The Boston Symphony Orchestra and its eminent conductor have never been held in higher regard. They challenge all other musical achievement of the past or present.

There will be the usual series of 24 Friday Afternoon, 24 Saturday Evening, 6 Monday Evening and 6 Tuesday Afternoon Symphony concerts in Symphony Hall next season. At this early moment a few season tickets are available at prices ranging from $6 to $100. Those interested are invited to inquire at the subscription office, which is open daily, and each evening during the Pops.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-SEVENTH SEASON, 1932

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ARTHUR FIEDLER, Conductor

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Programme 54 **(No. 25)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

THURSDAY, JUNE 30, 1932

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "The Bat" Strauss
AVE MARIA Bach-Gounod
AÏDA, Fantasia Verdi

CONCERTO IN F, for Pianoforte and Orchestra Gershwin

I. Allegro.
II. Andante con moto.
III. Allegro con brio.

(Soloist: JESÚS MARÍA SANROMÁ)

NEW MOON, Selection Romberg
TWO FAIRY TALES Komzak
ONLY ONE VIENNA, March Schrammel

STEINWAY PIANO

Since service at the tables will be suspended during the Concerto, it is suggested that orders be given early

SATURDAY, JULY 2 Closing Night

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famous as the Spa itself

The only candy sold at Symphony Hall

Also on sale at all Thompson's Spa Stores
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Quality

Programme 55

FRIDAY, JULY 1, 1932

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE to "Figaro" Mozart
PRELUDE to "Lohengrin" Wagner
MADAME BUTTERFLY, Fantasia Puccini

SOVIET IRON FOUNDRY Mossolov
SCHEHERAZADE, "The Prince and the Princess" Rimsky-Korsakov
SECOND HUNGARIAN RHAPSODY Liszt

LIEBESFREUD Kreisler
DUBINUSHKA, Russian Folk Song Arranged by Jacchia
JOLLY FELLOWS, Waltz Vollstedt

SATURDAY, JULY 2 Closing Night

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SATURDAY, JULY 2, 1932

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG
INTRODUCTION AND SONG TO THE EVENING STAR } from "Tannhäuser"
Violoncello Solo: J. LANGENDOEN — Wagner
OVERTURE

POMP AND CIRCUMSTANCE Elgar
COUNTRY GARDENS Grainger
MARCHE SLAVE Tchaikovsky
RHAPSODY IN BLUE Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

THE BAND WAGON, Selection Schwartz
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
RIDE OF THE VALKYRIES Wagner

STEINWAY PIANO

The middle section of this programme will be broadcast by the National Broadcasting Company (Local Station WEEI). Other broadcasts were made on June 1, 8, 18 and 25

CHICAGO LISTENS TO THE "POPS"

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(From the *Chicago Post*)

On Sale at these Concerts



Ask the Waitress

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25
Swiss Cheese	25	Ham	20

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes*	15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Coffee	20	Pineapple Sundae	20

Maple Walnut Sundae . . . 25



TO DRINK



"WHAT'S IN A NAME"

Pickwick, Pale or Stout	25
Burkhardt Spec. Brew	20
Old Colony Club, Pale	15
POP PUNCH	25

MINERAL WATER

White Rock	25
Pureoxia, Siphons of Seltzer or Carbonic	25

GINGER ALE

C & K Golden	15
C & K Pale Dry	20
Pureoxia Golden	15
Pureoxia Pale Dry	20
Canada Dry	30

Fresh Fruit Lemonade	20
Soda Lemonade	25
Epicure Grape Juice	15

POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00

HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25
Iced Coffee or Tea	20

Ginger Ale and Ice Cream 35

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Gift Package	1.50 lb.	Special Package, ½ lb.	65
Special Package	1.25 lb.	Caramels, ½ lb.	35
Tiny Tasty	1.25 lb.	Assorted Chocolates, ¼ lb.	25
Standard Package	1.00 lb.	Chocolate Peppermints, ¼ lb.	25

Golden Glow Salted Nuts

ALMONDS	ASSORTED NUTS	PEANUTS	CASHEWS
¼ lb. . 35 ½ lb. . 70	¼ lb. . 35 ½ lb. . 65	¼ lb. . . . 15	¼ lb. . . . 35



TO SMOKE



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‡Ginita Perfectos	10	‡Kilby Perfectos	2 for 25
‡C. B. P. Queens	10	‡ " Invincibles	15
‡Villazon Bon Ton	10	‡Elena Belvederes	15
‡ " Glorias	15	‡ " Perfectos	20

From S. S. Pierce Co.

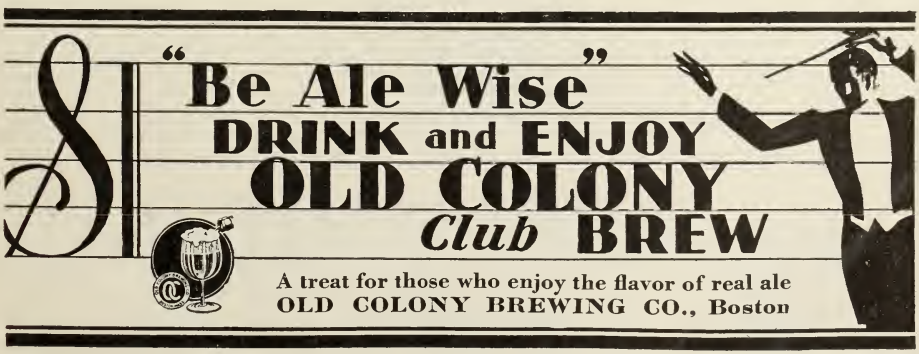
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CIGARETTES

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Philip Morris " " " "	25	Marlboro or Fatima	20
Pall Mall " " " "	25	Old Gold	15
Melachrino " " " "	20	Camel, Chesterfield or Lucky Strikes	15

Refreshments served at the end of the corridor, first balcony (left).





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LILY **Pons** Soprano	LOTTE **Lehmann** Soprano
SERGE **Koussevitzky** Double Bass	SERGE **Rachmaninoff** Piano
JOSEF **Hofmann** Piano	YEHUDI **Menuhin** Violin
JOHN **McCormack** Tenor	JOHN CHARLES **Thomas** Baritone
English Singers Cuthbert Kelly, Leader	**Don Cossacks** Serge Jaroff, Leader

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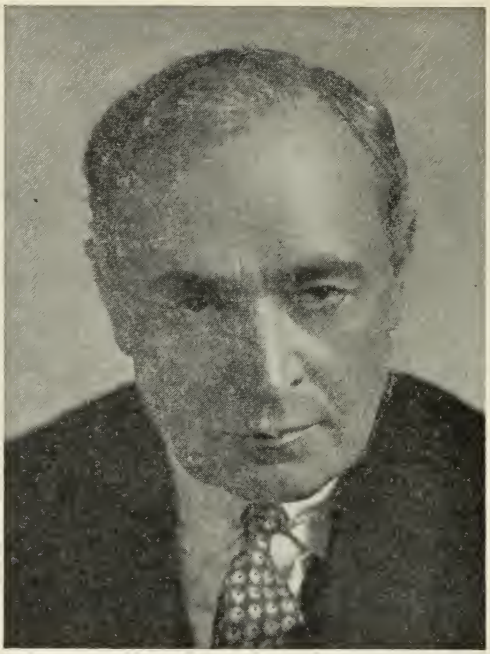
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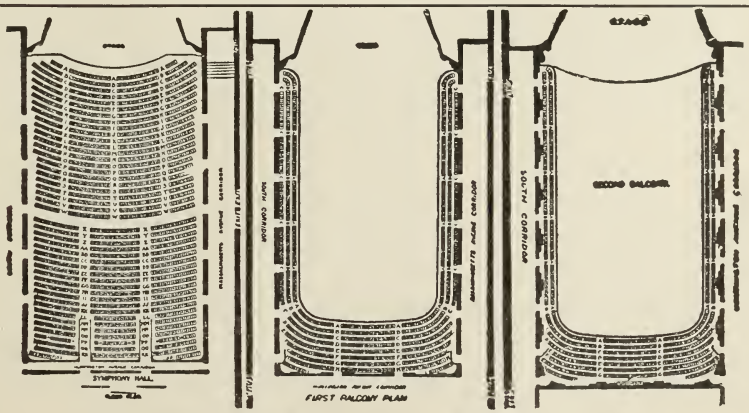
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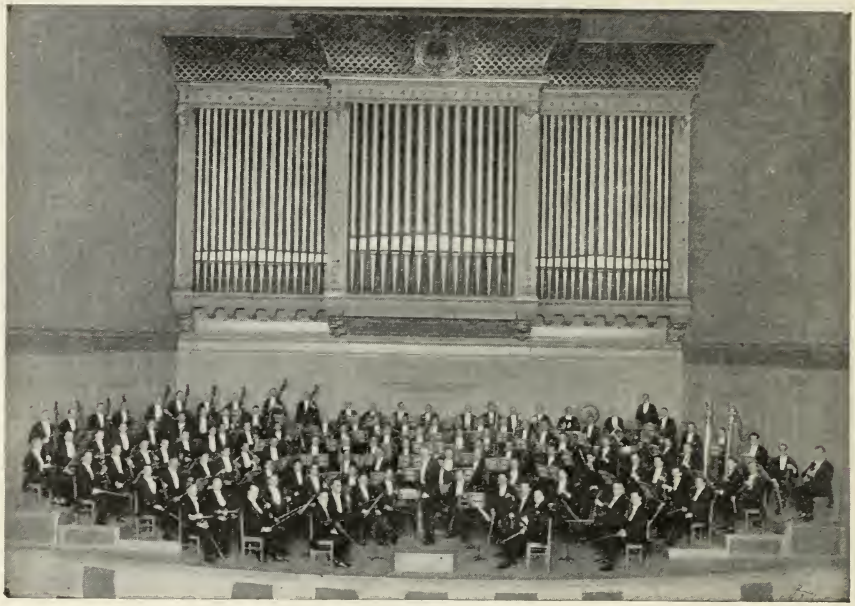
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